

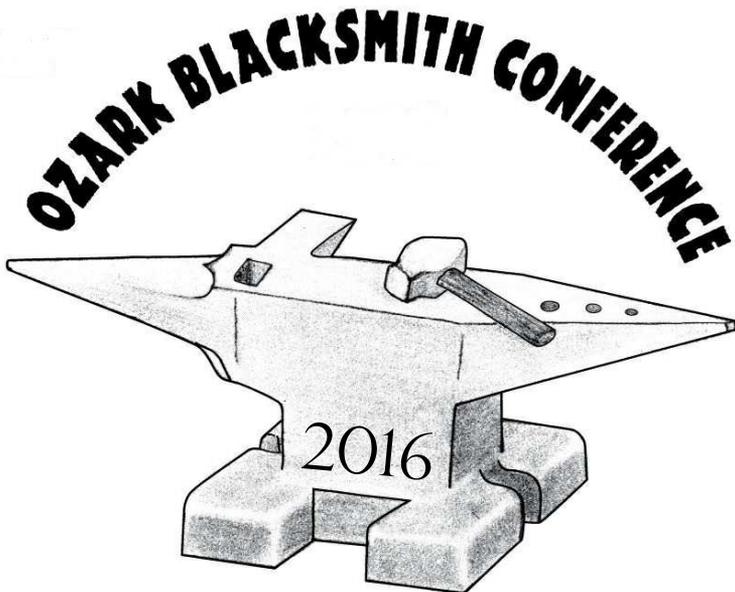
BAM

25th Annual Ozark Conference

April 28th - May 1st , 2016

Missouri State Fairgrounds
Sedalia, MO

pre-registration must be postmarked by April 1st



25th Annual Ozark Conference

April 28th - May 1st, 2016

We will meet again at the Missouri State Fairgrounds (MSF) in Sedalia, MO. Located just 19 miles South of I-70 on US-65 at the junction of US-65 & US-50.

Don't forget our traditional fund raisers: Benefit Auction, Raffle, and BAM Boutique—as these are BAM's major source of income for the year. Items deemed to be valued at more than \$25 should be donated to the Auction.

Please be courteous to our instructors and fellow attendees by keeping your personal conversations outside the demo areas and remain seated so that others are able to see.

Due to safety concerns, safety glasses are required at all events. Please keep a safe distance from forges and demonstrators unless invited to move closer.

Thank You.
2016 Conference Committee

Questions?

Contact:

Mike McLaughlin
122 Milwaukee Ave.
Lawson, Mo. 64062
816-296-3935
cowpie42@hotmail.com

VENDORS AND TAILGATERS

Sites are still free to registered participants in designated areas. Vendor spaces will be assigned and tables will be available from the Fairgrounds at \$8 / table. To make arrangements please contact:

Karen Bouckaert
1-636-673-1996

TRADITIONAL FORGING CONTEST

What it is, how it is judged and the time limit as well as other details will be announced at the time of the contest. Bring your own hammer and skill set.

Sign up before 7:00 pm. on Friday.

OZARK CONFERENCE RAFFLE

BAM is once again sponsoring a fundraiser raffle. (Drawing times to be announced at conference) Please check out the items being offered, and buy tickets at the BAM Boutique.

3 Conference Tool Boxes

(hand-made items too)

Treadle Hammer Use for 10 Months

~ Tickets are \$1 each or 6 for \$5 ~

~ *Demonstrators* ~

Bob Alexander

scruboak4@netzero.net

636-586-5350

Bob spent 23 years of his life as a carpenter and has always enjoyed woodworking and furniture making. Around 1992 he took on the additional interest of blacksmithing - first as a hobby, then a career when he opened a shop in 1995 offering clients work from colonial to contemporary.

Bob has studied with Clay Spencer, Doug Hendrickson, Jerry Darnell, Tom Clark, Uri Hofi, Joe Miller, and other renowned smiths.

Bob is an instructor at John C. Campbell Folk School where he teaches Traditional Chest and Hardware and Flowers in Metal and assists Jerry Darnell in Colonial Lighting and Hardware. Bob also teaches regularly at New England School of Metalsmithing.

Pat McCarty

www.washingtonforge.net

Pat has been blacksmithing for more than 20 years and is an instructor for the Traditional Chest Class at the John C. Campbell Folk School.

He has studied under Uri Hofi of Israel and is featured in the book, *Treasure Chests*, by Lon Schleining. He is a member of: The Blacksmith Assoc. of Missouri (BAM), The Artist Blacksmiths Assoc. of North America (ABANA), and is a Juried member of the Best of Missouri Hands.

He has demonstrated and participated at: the fall craft festival in Silver Dollar City, The Missouri Heritage days for Rockwood School District, The Taste for the Arts festival in 2007, and the Masters of Steel show at the Kunsterhaus Gallery in Herman, Mo.

~ Demonstrators Continued ~

Lynda Metcalf

www.lyndametcalf.com

Lynda began blacksmithing and designing architectural ironwork during her undergraduate degree gaining a BA(Hons) 3D-Design (Metals) at the West Surrey College of Art & Design in England. After graduating in '92 she apprenticed with an architectural blacksmith in England and worked on a variety of large scale projects.

Lynda was the metals artist-in-residence at the Appalachian Center for Crafts in Tennessee in 2000/2001, has taught blacksmithing at the John C Campbell Folk School and the Appalachian Center for Crafts and demonstrated for state and local blacksmithing groups.

Since 2001, Lynda has worked from the shop in Brasstown that she shares with Elmer Roush.

Lynda Metcalf began her interest in 'metal stuff' assisting her father in the repair and maintenance of her cars & motorcycles as a teenager and progressed to her undergraduate degree in 3D Design Specialising in Metals from the then West Surrey College of Art & Design in England (now part of the Surrey Institute). The course offers a broad based design and making education in hand-crafted metal objects at various scales (jewelry to architectural ironwork) and using a variety of processes & methods (fabrication/sand casting/machined work).

After graduating Lynda spent most of her creative time working on forged steel projects and turned to working at a smaller scale after assisting a Mokume Gane workshop run by Bob Coogan at Appalachian Center for Crafts in 2001. It sparked a keen interest and became the focus of jewelry explorations. Lynda currently splits her time between making ironwork to commission and jewelry that is carried at local galleries.

~ Demonstrators Continued ~

Elmer Roush

www.elmerroush.com

I make hand forged functional hand tools, weapons and implements from 10th Century Viking Axes to 18th Century American tomahawks and in all sorts of other directions. My main focus in blacksmithing is making tools for other people to use.

Each piece is individually forged from steel or wrought iron bar stock, and some are pattern welded. During the hot forging I define the shape and proportion of the item. Then, to varying degrees, the pieces are refined with cold work at the bench using filing, chasing, sanding to give extra embellishment.

Mike Draper

Draper Knives

www.draperknives.info

We are fortunate enough to live in Wyoming, (God's country). Our work is inspired by the rugged surroundings and outdoor lifestyle we live in. We make a wide variety of knives. Offering from Tactical, EDC, to one of a kind Art pieces and everything in between.

Draper Knives strive to build our knives as functional, practical using pieces. Our knives are made one at a time, hand selecting materials we believe are best suited for the task, of that particular knife. We welcome the opportunity to work with you in designing your favorite using knife or your next family heirloom.

~ Demonstrators Continued.~

Audra Draper

Draper Knives

www.draperknives.info

Born in Blythe, California, in 1969, Audra's family moved to Wyoming in 1971. Audra says, "I got here as soon as I could." Audra spent her teenage years logging with her father, living the summer months on a mountain top. Audra's childhood developed in her a passion for Wyoming's spectacular mountains and the outdoors. She enjoys hunting, camping and hiking.

Audra's passage to knifemaking began in 1992 when Audra hired on as a ranch hand working for Ed Fowler, a renowned Master Bladesmith. However, it wasn't until she had been working for Fowler for months that she realized that he made knives.

Her interest was piqued, but when she asked him to teach her how to make knives, he responded, "girls can't make knives!" In hindsight, she notes, "Ed did have a degree in psychology, I think he was baiting me." In any case, she persisted, proving she had one of the critical qualities needed to becoming a bladesmith-- tenacity.

Later in 1992 Audra applied for, and was awarded a Wyoming Workforce sponsored grant for "Women in a Non-Traditional Role" that paid Audra to study knifemaking with Fowler, enabling her to focus more of her time at perfecting her craft.

After serving her apprenticeship, in 1996 she attained the Journeyman Smith rating from the American Bladesmith Society.

In 2000 Audra passed the demanding Master Smith test, breaking the all-male barrier that had existed since ABS' founding. There are today only 111 Master Smiths in the ABS, and only two women, including Audra, among them.

~ **Workshops / Classes** ~

BASKET CLASSES with Mary Jo McCarty

Friday, Fruit Bowl Basket **\$30.00**

11" round, 5" high. 10" wood bottom, 2 iron side handles, choice of colors. Every other spoke is colored. *Limit 20 people.*

Saturday, Mail Basket **\$30.00**

10" x 12" x 3½" . 10" iron handle, choice of colors. 7 - ¼" rows of color. You can mix and match different colors. *Limit 20 people.*

GAS FORGE WORKSHOP with Steve Gensheimer

Steve will have all materials to build a propane forge. Except for the freon tank, regulator, hoses, and gauges. Steve should have extra burners and accessories for sale. There may still be a few spots available.

Friday and Saturday - 8:00 am

For cost, availability and other questions, contact:

Jon McCarty
bameditor2015@gmail.com

Blacksmithing class are limited to 10 people. You must call in advance to ensure a spot.

Contact:

Mike McLaughlin
cowpie42@hotmail.com
816-296-3935

Leave a message if I don't answer. I will use time stamp if I end up with too many.

BEGINNING BLACKSMITHING¹ with Don Birdsall

The BAM sponsored class, teaching the basic skills such as tapering, hot cutting, punching holes, slitting, and forging shapes. *Limit 10 people.*

Friday Class : \$30.00

INTERMEDIATE BLACKSMITHING¹ with Bernie Tappel

Forging an 18th century Suffolk latch, including the latch bar, staple, and latch bar keeper. This is an advanced class. *Limit 10 people. **Students need to be proficient in the basic skills.***

Saturday Class : \$30.00

¹Due to insurance liabilities, BAM membership is required for all blacksmithing classes, as well as safety glasses & other safety equipment for working around HOT metal.

Catering by:
A Taste Above
Sedalia, MO

Saturday Night Banquet \$16.00

Pulled Pork, Ham, Cheesy Potatoes, Green Beans, Salad, Roll, Strawberry Shortcake, Tea or Lemonade

Lunches \$8.00

Friday Lunch

Chicken & Noodles
Roll
Brownie
Tea or Lemonade

Saturday Lunch

Sloppy Joe
Cole Slaw
Potato Chips
Cookie
Tea or Lemonade

CONFERENCE AUCTION

Here is another way to help support BAM! Please donate any item—tools, books, forgings—that you feel would be of interest to your fellow blacksmiths. This is the major source of revenue for BAM, so don't be shy about bidding on items as well. Please drop off donations at the Auction Collection Table as early in the conference as possible; buyers like to peruse the table during breaks in the action. Be sure to fill out a donation slip for each item so that you and your gift can be recognized at the time of the Auction.

BAM BOUTIQUE

Please remember to help support BAM by donating something to the BAM Boutique. Items need **not** be blacksmith related. All proceeds go directly to the BAM treasury. Remember to label your donation with your name and a suggested price. Please drop off donations at the Boutique as early as possible during the conference. Patti Tappel or any of the other ladies working there will be glad to take them. Also, please check with the Boutique before you go home. Any non-iron items should be picked up if not sold. We do not have a place to store fabric and other craft items so that they can be maintained in good condition from year to year.

TREADLE HAMMER USE FOR 10 MONTHS

You must be a BAM member in good standing and your membership must be maintained for the entire year. The winning ticket holder will be responsible for all transportation from the conference and back to BAM at the March 2017 regular meeting - or before - so it can be prepared for the next conference. The hammer must be kept inside and in good condition, and no modifications may be made to it. If during the course of use the hammer should become broken or otherwise need repair you will be given the name of BAM members in your area to be notified for assistance. The hammer will not be for sale to you or anyone else for the duration of your use.

Dr. Iron's Slackwater Gallery

It's time once again to start thinking about making something nice for Dr. Iron's Slackwater Gallery. This is our chance to show off, to inspire each other and, to be inspired.

As before, this is not a juried show. You get to decide what's good enough to share. Any category of blacksmith work is welcome. You may, if you wish, offer your work for sale, and work shown in the gallery may also be donated to the auction if you wish.

Please don't be shy or modest. The whole point of this organization is for us to learn from each other. If we don't see your work, how can we learn from you?

Once again we will try to arrange a shipping address for those who either can't come to the conference or who would like to get their work here early. We had a great response last year, and will try to come up with a little more display space so everyone's work can be shown to the best advantage. We think we're getting better, but we're still learning. Any advance information you can give us about your piece would be helpful.

Contact:

Walt Hull

Gallery Coordinator

waltandruthhull@sunflower.com

785-865-5771

or

John Sherwood

jbsems@sbcglobal.net

314-821-5727

OZARK CONFERENCE SCHEDULE

Thursday, April 28, 2016

9:00 amSetup Begins
1:00 pm - 4:00 pm.....Open Forging
EveningOfficial Opening

Friday, April 29, 2016

8:00 am - 12:00 pm.....Demonstrators
8:00 am - 12:00 pm.....Beginning Blacksmithing (MTS)
8:00 am - 12:00 pm.....Gas Forge Workshop
8:00 am - 12:00 pm.....Family Programs

12:00 pm - 1:00 pm.....Lunch Break

Catered Lunch available – reservations ONLY

1:00 pm - 5:00 pm.....Demonstrators
1:00 pm - 5:00 pm.....Beginning Blacksmithing (MTS)
1:00 pm - 5:00 pm.....Family Programs

**7:00 pmBusiness Meeting
Traditional Forging Contest**

Saturday, April 30, 2016

8:00 am - 12:00 pm.....Demonstrators
8:00 am - 12:00 pm.....Family Programs
8:00 am - 12:00 pm.....Gas Forge Workshop
8:00 am - 12:00 pm.....Intermediate Blacksmithing

12:00 pm - 1:00 pm.....Lunch Break

Catered Lunch available – reservations ONLY

1:00 pm - 5:00 pm.....Demonstrators
1:00 pm - 5:00 pm.....Intermediate Blacksmithing
1:00 pm - 5:00 pm.....Family Programs

6:00 pm - 7:00 pm.....Banquet Dinner Served

7:00 pmAwards, Drawings, Auction

Sunday, May 1, 2016

9:00 amClean Up (*all hands appreciated*)

(Schedule subject to change / see website for any updates)

25th Annual Ozark Conference

April 28th - May 1st, 2016

(pre-registration postmarked by April 1st)

Late Registration *(postmarked after 4/1/16)*

Whole conference # _____ x \$70.00 _____

Early Registration *(postmarked before 4/1/16)*

Whole Conference # _____ x \$65.00 _____

Fri ONLY # _____ x \$40.00 _____

Sat ONLY # _____ x \$40.00 _____

Catered Meals *(pre-registration required)*

Friday Lunch # _____ x \$8.00 _____

Saturday Lunch # _____ x \$8.00 _____

Saturday Banquet # _____ x \$16.00 _____

Workshops *(with paid registration)*

Beginning Blacksmithing*

(Requires membership)

_____ x \$30.00 _____

Intermediate Blacksmithing*

_____ x \$30.00 _____

Basket Weaving Friday*

_____ x \$30.00 _____

Basket Weaving Saturday*

_____ x \$30.00 _____

BAM membership dues

\$30.00 _____

Total Enclosed _____

**See requirements under class description*

Make Check out to **BAM** and mail to:

Kent & Deanna Harbit
627 Poplar Drive
Windsor, MO 65360
660-647-2349

Name: _____

Others Attending: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

LODGING

Camping

Campsites are available at the Missouri State Fair Grounds. Fees will be collected by MSF after you set up. Full RV hook up \$20 /night. Tent sites \$10 /night.

~ No Camping in the Swine Pavilion. ~

Motels

Make reservations before March 31st , 2016
Mention Blacksmith Association of Missouri

Comfort Inn

Sedalia Mo 25 double rooms \$83.00 + Tax
(660)829-5050

Motel 6 State Fair Inn (formerly the Super 8)

Sedalia Mo. 12 rooms mixed \$59.95+ tax
(660)827-5890

Truman Inn Econolodge

Sedalia Mo. 12 rooms \$69.95 + tax
(660) 826-8400



LUNCH WAGON

Available Friday & Saturday

For more information about Sedalia, MO go to:

www.visitsedaliamo.com

BAM BAM Conference Registration

Kent & Deanna Harbit

627 Poplar Drive

Windsor, MO 65360

660-647-2349