

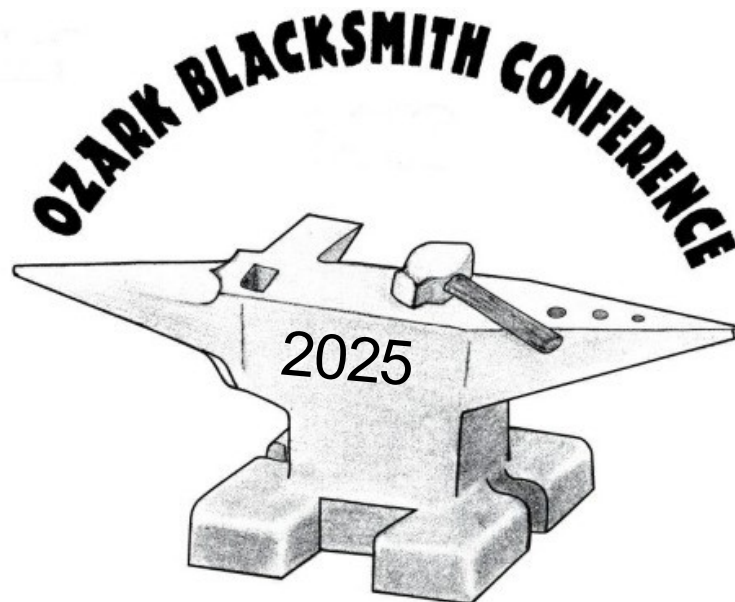
BAM

33rd Annual Ozark Conference

May 1st - May 4th, 2025

Missouri State Fairgrounds
Sedalia, MO

pre-registration must be postmarked by April 1st



**From Ore to Anvil
Endless Possibilities**

33rd Annual Ozark Conference

May 1st - May 4th, 2025

We will meet again at the Missouri State Fairgrounds (MSF) in Sedalia, MO. Located just 19 miles South of I-70 on US-65 at the junction of US-65 & US-50.

Don't forget our traditional fund raisers: Benefit Auction, Raffle, and BAM Boutique—as these are BAM's major source of income for the year. Items deemed to be valued at more than \$25 should be donated to the Auction.

Please be courteous to our instructors and fellow attendees by keeping your personal conversations outside the demo areas and remain seated so that others are able to see.

Due to safety concerns, safety glasses are required at all events. Please keep a safe distance from forges and demonstrators unless invited to move closer.

Thank you,

Conference Committee

Questions?

Contact: Ashley Farnsworth

Call or Text 573-201-3923

Email: farnsworthforge@gmail.com

Vendors and Tailgaters

Sites are still free to registered participants in designated areas. Vendor spaces will be assigned and tables will be available from the Fairgrounds at \$8 / table. To make arrangements please contact:

Karen Bouckaert
1-314-302-9103

Conference Benefit Auction

Please donate any item—tools, books, forgings or any item that you feel would be of interest to your fellow blacksmiths or partners. Please drop off donations at the Auction Collection Table as early in the conference as possible; buyers like to peruse the table during breaks. This is the major source of revenue for BAM.

~ Demonstrators ~

Thomas Latané

<http://latanepepin.com>

Fascinated by the blacksmiths at Colonial Williamsburg and inspired by artifacts unearthed with a high school archaeology club, Thomas Latané constructed a forge in his parents' suburban Baltimore backyard in 1972. After graduating high school in 1973 he spent his time producing forged iron and hewn wood products for art fairs and consignment shops. Thomas attended three semesters of metalsmithing and jewelry classes at Towson State University in the late 1970s. Since 1983 Thomas and his wife, Catherine, have operated a shop in Pepin, WI repairing antiques and producing their own work incorporating historic design motifs from various traditions. Thomas has demonstrated at numerous blacksmith events including nine ABANA conferences as a founding member of the Patient Order of Meticulous Metalsmiths. He has taught at six different craft schools, and enjoys the way that holding a class gathers a group of smiths that are interested in the same thing he is. From the beginning Thomas has been more fascinated by the marvels that smiths were able to produce with hand tools centuries ago than the potential of modern power equipment.

Mark Green

Mark Green lives in central North Carolina. He is a retired Army paratrooper and landscape pro. He is a Society of Creative Anachronism Knight and Laurel blacksmith. He is now a sword maker in both bloom and modern steels. Mark has been smelting for about 20 years. He learned most of his smelting techniques from the Lee Sauder's school of thought. He has lost count of how many iron smelts he has done, well over 200. He is an expert in the shallow hearth refining of bloom iron into steel. He is the creator of the facebook group "Iron Smelters of the world" with over 3000 members. He does not have a personal website, but recommends anyone interested to learn to smelt iron in an old school way to visit Lee Sauser's page. <https://leesauder.com> Mark will be assisted by Daniel Cauble

Richard Furrer

<https://doorcountyforgeworks.com>

Through the interaction of fire, metal and flesh Richard feels a connection to a past that many have abandoned. He feels more at peace tapping on the anvil and not the keyboard.

He does all his work by hand and uses tools that multiply his force without limiting his creativity or interaction with the material. The trap, of course, is when you give over your creativity to the machine tool. It is a simple matter to allow the tool to dictate the style of the work rather than the other way around. He tends to think of them as extensions of his body, applying force where flesh cannot. What may take him 100 blows by hand, can be accomplished in one by a large swaging machine. This is the antithesis of his goal and to that end all his work shows evidence of the two hands that made it.

Richard struggles on a daily basis with an ancient material and is intrigued at the path his life has taken. Through his research and practical experience, He has rediscovered several ancient metalworking processes and utilizes them in his work

Thursday evening demonstration TBA.

Ozark Conference Schedule

Wednesday, April 30

8:00 am – 5:00 pm National Curriculum Class

8:00 am – 5:00pmSmelting Class

Thursday, May 1

8:00 am – 5:00 pm National Curriculum Class

8:00 am – 5:00pm Smelting Class

9:00 am..... Setup Begins

1:00 pm - 4:00 pm Open Forging

5:30 pm..... Potluck Dinner

6:30 pm..... TBA

Friday, May 2

8:00 am - 12:00 pm Demonstrators

8:00 am - 12:00 pm..... Beginning Blacksmithing

8:00 am - 12:00 pm..... Family Fun Classes

12:00 pm - 1:00 pm Lunch Break

Lunch available – Food Trucks

1:00 pm - 5:00 pm..... Demonstrators

1:00 pm - 5:00 pm..... Beginning Blacksmithing

1:00 pm - 5:00 pm..... Family Fun Classes

5:30 pm..... Potluck Dinner

7:00 pm..... Business Meeting and Forging Contest

Saturday, May 3

8:00 am - 12:00 pm Demonstrators

8:00 am - 12:00 pm..... Beginning Blacksmithing

8:00 am - 12:00 pm Family Fun Classes

12:00 pm - 1:00 pm Lunch Break

Lunch available – Food Trucks

1:00 pm - 5:00 pm..... Demonstrators

1:00 pm - 5:00 pm..... Beginning Blacksmithing

1:00 pm - 5:00 pm..... Family Fun Classes

6:00 pm - 7:00 pm..... Banquet Dinner

7:00 pm..... Awards, Drawings, Auction

Sunday, May 4

9:00 am.....Clean Up (*all hands appreciated*)

(Schedule subject to change / see website for any updates)

Beginning Blacksmithing Classes * **

This one day, hands on, BAM sponsored class that teaches basic skills such as tapering, hot cutting, punching holes, slitting, and forging shapes. ***Limit 10 people max per class***

Friday	8am to 5pm	\$30.00
Saturday	8am to 5pm	\$30.00

National Curriculum * **

This is a structured method to teach fundamentals for all students. ABANA members will receive a certification. This class will be focused on Level 1 and Level 2.

Limit 20 people max Class is Wednesday and Thursday
8am to 5pm \$80.00

Hands-on Smelting Class * **

Turning raw ore in to usable iron metal. This intensive two-day long class will present the preparation of the materials, building and firing of a charcoal furnace. Tapping of liquid glass slag, collecting and refining the iron bloom. ***Limit 20 people max***
Class is Wednesday and Thursday 8am to 5pm \$80.00

*** Due to insurance liabilities, BAM membership is required for all blacksmithing classes, as well as safety glasses & other safety equipment for working around HOT metal. - Minimum age 14 yrs.**

**** Due to class limits, you must call in advance to secure a spot for all classes.**

Contact: Ashley Farnsworth
Call or Text 573-201-3923
Email: farnsworthforge@gmail.com

Family Fun Classes

Pierced Tin Lantern**



Kitty Latane

Friday and Saturday 9am to 3pm
(Two-day class)

\$83.00

Limit 8 people

Basket Classes **



Cathryn Sylvester

Tote Basket with Shaker Tape
Handle 12"x8"x6.5" Color Choice

Friday 8am to 5pm

\$50.00

Limit 15 people



Quilter Star Basket 12" x 5"

Saturday 8am to 5pm

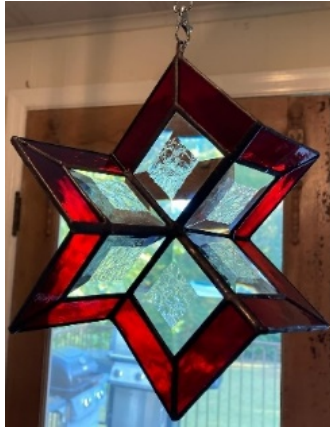
\$45.00

Limit 15 people

****Due to class limits, you must call in advance to secure a spot. Contact: Ashley Farnsworth
Call or Text 573-201-3923
Email: farnsworthforge@gmail.com**

Stained Glass Classes **

Tami Bagley



Ornament

Large 3-D Spinner

Friday 8am to 5pm

\$50.00

Limit 5 people



Saturday 8am to 12pm

\$20.00

Limit 7 people

****Due to class limits, you must call in advance to secure a spot. Contact: Ashley Farnsworth
Call or Text 573-201-3923
Email: farnsworthforge@gmail.com**

Mini Classes **

Rhonda Schrum & Nancy Jackson



Tea Towel Stamping

Friday 8am to 12pm

\$20.00

Limit 10 people



Flower Collage

Friday 1pm to 5 pm

\$20.00

Limit 10 people



Floral Swirl Silk Scarf

Saturday 8am to 12pm

\$25.00

Limit 10 people



Needle Felting

Saturday 1pm to 5 pm

\$20.00

Limit 10 people

****Due to class limits, you must call in advance to secure a spot. Contact: Ashley Farnsworth
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Email: farnsworthforge@gmail.com**

BAM Boutique

Please remember to help support BAM by donating something to the BAM Boutique. (Items need **not** be blacksmith related.) All proceeds go directly to the BAM treasury. Remember to label your donation with your name and a suggested price. Please drop off donations at the Boutique as early as possible during the conference. Patti Tappel or any of the other ladies working there will be glad to take them.

Traditional Forging Contest

What it is, how it is judged, and the time limit as well as other details will be announced at the time of the contest. Bring your own hammer and skill set.

Sign up before 7:00 pm. on Friday.

Dr. Iron's Slackwater Gallery

It's time once again to start thinking about what to put in Dr. Iron's Slackwater Gallery. This is our chance to show off, to inspire each other and to be inspired.

This is not a juried show. You get to decide what's good enough to share. Any category of blacksmith work is welcome. You may, if you wish, offer your work for sale, and work shown in the gallery may also be donated to the auction if you wish.

Please don't be shy or modest. The whole point of this organization is for us to learn from each other. If we don't see your work, how can we learn from you?

We had a great response last year, and will try to come up with a little more display space so everyone's work can be shown to the best advantage. We think we're getting better, but we're still learning. Any advance information you can give us about your piece would be helpful.

Contact:

Paul Talaski
Gallery Coordinator
ptalaski@gmail.com
314-605-8583

Ozark Conference Raffle

(Drawing times to be announced at conference)

*~ Tickets are \$1 each or 6 for \$5 ~
(Sold at conference)*

Featured Items:

84 Engineering Alec Steel model
2x72 Grinder
from Blacksmith Supply
<https://www.blacksmithsupply.com>



Blacksmith Basic Setup
Donated by the Lou Potts
Coal forge, Anvil and Post vise

BAM Tool Box
Made by Jeremie Howell
tools donated by members

Lodging

Campsites are available at the Missouri State Fair Grounds.
Fees will be collected by MSF after you set up.
Full RV hook up \$35 /night. Tent sites \$12 /night.
<http://mostatefairgrounds.com/camping>

~ No Camping in the Swine Pavilion. ~

Motels

Motel 6	660-827-5890
American Inn	660-826-2488
Best Western	660-826-6100
Holiday Inn Express & Suites	660-826-4000
Hotel Bothwell	660-826-5588
Econo Lodge	660-826-8400
Super 7	660-827-0215

BAM Rates

	660-951-1163
Hampton Inn Sedalia	
Comfort Inn Sedalia Station	660-829-5050

Make reservations early. The rooms go fast.

Saturday Night Banquet \$20.00

from **The Little Big Horn**

Each plate includes:

B.B.Q. Chicken, Pulled Pork,
Smashed Potatoes, Baked Beans,
Cole Slaw,
Garden Salad,
Dinner Roll, Cookies & Beverage

Food Trucks

David's Original Cheesesteak Co.

<https://www.facebook.com/davidscheesesteak/>

Tacos El Arca

<https://www.facebook.com/noeivethpimentel/>

33rd Annual Ozark Conference May 1 – 4, 2025

Early Registration (postmarked before 4/1/2025)

Whole Conference \$45.00_____/family
Fri ONLY \$25.00_____/family
Sat ONLY \$25.00_____/family

Late Registration (postmarked after 4/1/2025)

Whole conference \$60.00_____/family
Fri ONLY \$30.00_____/family
Sat ONLY \$30.00_____/family

Catered Meal (Early registration required)

Saturday Banquet #____x \$20.00_____/person

Classes (with Paid Registration and Pre-Registered)

Beginning Blacksmithing * **Friday**
(Requires membership) #____x \$30.00_____/person

Beginning Blacksmithing * **Saturday**
(Requires membership) #____x \$30.00_____/person

National Curriculum * **Wednesday & Thursday**
(Requires membership) #____x \$80.00_____/person

Smelting Class * **Wednesday & Thursday**
(Requires membership) #____x \$80.00_____/person

Pierced Tin Lantern* #____x \$83.00_____/person

Basket Weaving Friday * #____x \$50.00_____/person

Saturday * #____x \$45.00_____/person

Stain Glass Friday* #____x \$50.00_____/person

Saturday * #____x \$20.00_____/person

Tea Towel Stamping* #____x \$20.00_____/person

Floral Collage* #____x \$20.00_____/person

Floral Swirl Silk Scarf * #____x \$25.00_____/person

Needle Felting* #____x \$20.00_____/person

BAM membership dues \$30.00_____/family

Total Enclosed \$ _____

**See requirements under class description*

For more about Sedalia, MO go to:
www.visitsedaliamo.com

Make Check out to **BAM** and mail to:

**Ashley Farnsworth
11050 Private Drive 5316
Rolla, MO 65401
573-201-3923**

~ Please Print ~

Name: _____

Others Attending: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____