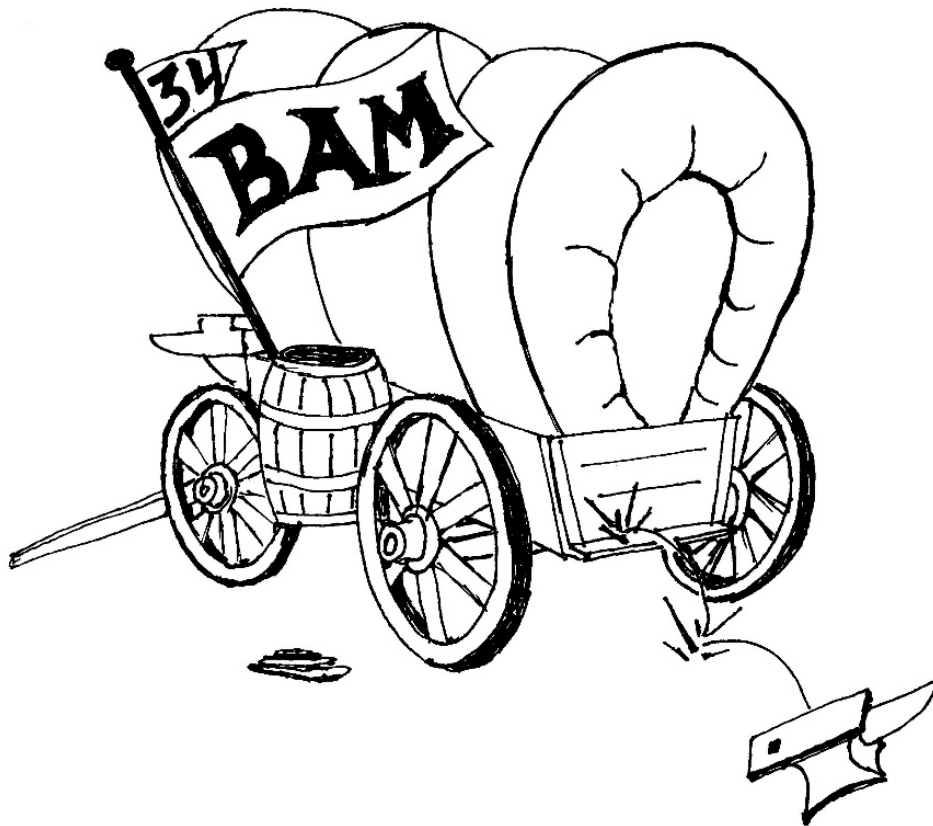


BAM

34th Annual Ozark Conference

April 30th - May 3rd, 2026

Missouri State Fairgrounds
Sedalia, MO



Forging the American Frontier

Preregistration must be postmarked by April 1st

34th Annual Ozark Conference

April 30th - May 3rd, 2026

Join us at the Missouri State Fairgrounds (MSF) in Sedalia, MO. Located just 19 miles South of I-70 on US-65 at the junction of US-65 & US-50.

Don't forget our traditional fund raisers: Benefit Auction, Raffle, BAM Boutique and Iron in the Hat—as these are BAM's major source of income for the year. Items deemed to be valued at more than \$25 should be donated to the Auction.

Please be courteous to our instructors and fellow attendees by keeping your personal conversations outside the demo areas and remain seated so that others are able to see.

Due to safety concerns, safety glasses are required at all events. Please keep a safe distance from forges and demonstrators unless invited to move closer.

Thank you,

Conference Committee

Questions?

Contact: Ashley Farnsworth

Call or Text 573-201-3923

Email: farnsworthforge@gmail.com

Vendors and Tailgaters

Sites are still free to registered participants in designated areas. Vendor spaces will be assigned and tables will be available from the Fairgrounds at \$8 / table. To make arrangements please contact:

Karen Bouckaert
1-314-302-9103

Conference Benefit Auction

Please donate any item—tools, books, forgings or any item that you feel would be of interest to your fellow blacksmiths or partners. Please drop off donations at the Auction Collection Table as early in the conference as possible; buyers like to peruse the table during breaks. This is the major source of revenue for BAM.

~ Demonstrators ~

Tyler Sydebotham Goldenmeanflintlocks.com

Tyler will be forging black powder gun barrels.

Tyler grew up in Bartlesville, Oklahoma, and like many young boys, was fascinated by the life of Daniel Boone. But his interest in historical firearms really blossomed when he was 9 years old and met a local gunsmith who agreed to build a flintlock rifle for Tyler. The youngster worked hard and invested all the money he earned mowing lawns into that first gun, a possession he still treasures today.

It was while serving in the Marines at Camp Lejeune that Tyler made his first visit to Colonial Williamsburg while on liberty. During that weekend trip, Tyler met master gunsmith Richard Sullivan. Those two days with Sullivan rekindled Tyler's interest in the art of gunsmithing and Sullivan was equally impressed with Tyler. A few months after Tyler's stint in the Marines ended, Sullivan contacted him and invited him to Colonial Williamsburg for an intensive 10-week internship. Tyler recently relocated to mid-Missouri and practices his gunsmithing craft in the historic John P. Sites Jr. Gunsmith Shop in Arrow Rock

Simeon England <https://www.simeonengland.com>

Simeon and Broadus will be forging together making period tomahawks and knives.

Simeon England is a full-time blacksmith who specializes in making authentic 18th century tomahawks. His extensive research of original tomahawks and the techniques of their construction has helped to bring his art to the forefront of contemporary work.

Simeon is an active living history participant and demonstrator at multiple historic sites including Martin's Station at Wilderness Road State Park in Virginia, David Crockett Birthplace State Park in Tennessee, Fort Loudon State Historic Park in Tennessee, and Cumberland Gap National Historic Park in Kentucky. Simeon also enjoys demonstrating and presenting at various events such as the annual Gunmaker's Fair in Kempton Pennsylvania.

Broadus Thompson

Broadus Thompson is a full-time blacksmith, having just completed a five-year apprenticeship at the Anderson Blacksmith shop in Williamsburg VA. Though not opposed to modern techniques he has committed his career to learning how to use historic tooling and uncovering historic methodology. His journey started in his backyard in Indiana, being a broke teenager, it led him to ask "How do I do this with the tools I can make with just a hammer and anvil. How did they do it back then?" While their lessons can be difficult to parse, his greatest teachers have been the bygone smiths of yore and all the work they left behind.

Joshua Rachita

Instagram @jar_forge

Josh — Axe and Anvil Handworks

Joshua will be forging Period household items.

Joshua Rachita works as a blacksmith at Colonial Williamsburg. Having apprenticed in the James Anderson Blacksmith shop for two years, he now works behind the scenes helping with the ongoing preservation work of the 100-year-old museum. Josh's focus is primarily 18th century reproduction ironwork and employs mainly the use of hand tools and processes. Josh believes that this combination produces an aesthetic outcome that is unmatched to modern machine processes. In addition to Colonial Williamsburg, Josh has worked at many important museums across the country including Mount Vernon, Poplar Forest, and Sam Houston Museum.

Thursday evening demonstration

ASL Pewter <https://www.aslpewter.com>

We've been working with pewter for over 25 years now. It's our passion, our creative outlet, our homage to our history.

Open Forging on Friday and Saturday *

Provided by

Birdno Forge works

and

Albrecht Metal Works LLC

Ozark Conference Schedule

Wednesday, April 29

8:00 am – 5:00 pm National Curriculum Class

8:00 am – 5:00pmCasting Class

Thursday, April 30

8:00 am – 5:00 pm National Curriculum Class

8:00 am – 5:00pm Casting Class

9:00 am..... Setup Begins

1:00 pm - 4:00 pm Open Forging

5:30 pm..... Potluck Dinner

6:30 pm.....ASL Pewter

Friday, May 1

8:00 am - 12:00 pm Demonstrators

8:00 am - 12:00 pm Beginning Blacksmithing

8:00 am - 12:00 pm Family Fun Classes

8:00 am – 12:00 pmOpen Forging

12:00 pm - 1:00 pm Lunch Break

Lunch available – Food Trucks

1:00 pm - 5:00 pm..... Demonstrators

1:00 pm - 5:00 pm..... ..Beginning Blacksmithing

1:00 pm - 5:00 pm..... Family Fun Classes

1:00 pm - 5:00 pmOpen Forging

5:30 pm..... Potluck Dinner

7:00 pm..... Business Meeting and Forging Contest

Saturday, May 2

8:00 am - 12:00 pm Demonstrators

8:00 am - 12:00 pm Beginning Blacksmithing

8:00 am - 12:00 pm Family Fun Classes

8:00 pm - 12:00 pmOpen Forging

12:00 pm - 1:00 pm Lunch Break

Lunch available – Food Trucks

1:00 pm - 5:00 pm..... Demonstrators

1:00 pm - 5:00 pm..... Beginning Blacksmithing

1:00 pm - 5:00 pm..... Family Fun Classes

1:00 pm – 5:00 pmOpen Forging

6:00 pm - 7:00 pm..... Banquet Dinner

7:00 pm..... Awards, Drawings, Auction

Sunday, May 3

9:00 am Clean Up (*all hands appreciated*)

(Schedule subject to change / see website for any updates)

Beginning Blacksmithing Classes * **

This ALL day, hands on, BAM sponsored class that teaches basic skills such as tapering, hot cutting, punching holes, slitting, and forging shapes. ***Limit 10 people max per class***

Friday	8am to 5pm	\$30.00
Saturday	8am to 5pm	\$30.00

National Curriculum * **

This is a structured method to teach fundamentals for all students. ABANA members will receive a certification. This ***Limit 20 people max*** Class is Wednesday and Thursday 8am to 5pm \$80.00

Casting Class * **

Thomas Sampsel

This intense **Two-day class** will introduce you to the basic process of lost wax, solid investment casting. You will learn the whole process from idea to finished project. Carving the item to cast from wax. Creating the mold from investment material that will make for a highly refined casting. Burning out of the investment molds, then pouring molten bronze. Proper cleaning and finishing. Come prepared to get dirty and experience this fascinating and exciting process from start to finish.

Limit 12 people max per day Wednesday 8am to 5pm
Thursday 8am to 5pm \$125

*** Due to insurance liabilities, BAM membership is required for all blacksmithing, open forging and casting classes, as well as safety glasses & other safety equipment for working around HOT metal. - Minimum age 14 yrs.**

**** Due to class limits, you must call in advance to secure a spot for all classes.**

**Contact: Ashley Farnsworth
Call or Text 573-201-3923
Email: farnsworthforge@gmail.com**

Family Fun Classes

Copper Chased Leaf **

Jeff Mueller



Copper chasing is one of the oldest metal smithing occupations, producing useful items such as tools, kitchenware, tableware, jewelry. Shaping metal with a hammer and chasing tools is the fundamental element of this class. Students learn to cold-hammer copper and apply the technique of copper on oak leaf appx 6" x 3". The class is 3 hours.

First class Saturday 8am to 11am

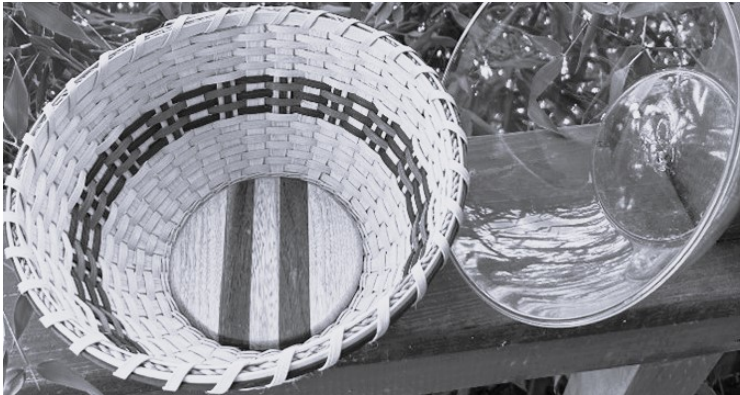
Second class Saturday 1pm to 4pm

Limit 4 people per class \$50

Basket Classes **

Cathryn Sylvester

Fruit Bowl with Plastic Liner 6"X12"X6"



This Basket is woven around its clear plastic bowl to assist with shaping. The 6" hardwood slotted base was made by my husband with maple and black walnut from our property.

A choice of accent colors will be offered. Stakes will be pre-glued in the base. **Friday 8am to 5pm Limit 15 people \$48**

** Due to class limits, you must call in advance to secure a spot for all classes.

Contact: Ashley Farnsworth
Call or Text 573-201-3923
Email: farnsworthforge@gmail.com

10" Melon Basket



This round melon basket begins by weaving 2 God's Eyes to anchor the rings. The spokes are then cut and shaped to form a half round basket. Some weaving experience is recommended

Saturday 8am to 5pm \$40.00
Limit 15 people

Stained Glass Classes **

Tami Bagley



3 Church windows

Friday 8am to 12pm \$15.00
Limit 5 people

Friday 1pm to 5pm \$15.00
Limit 5 people

****Due to class limits, you must call in advance to secure a spot. Contact: Ashley Farnsworth
Call or Text 573-201-3923
Email: farnsworthforge@gmail.com**

Mini Classes **

Rhonda Schrum & Nancy Jackson



Friday Morning:
Mirror Etching with Rhonda
Work with X-acto knives and
etching cream to create a frosted
design on a mirror. Choose a
hummingbird or flowers. *Please
bring a pair of safety glasses.
Friday 8 am to 12 pm \$30
Limit 10 people



Friday Afternoon:
Floral Watercolor with Nancy
Learn watercolor techniques
like wet-on-wet and drybrush
as well as illustrative fine-
point outlining. Create two
paintings, frame your favorite.
Friday 1pm to 5 pm \$30.00
Limit 10 people

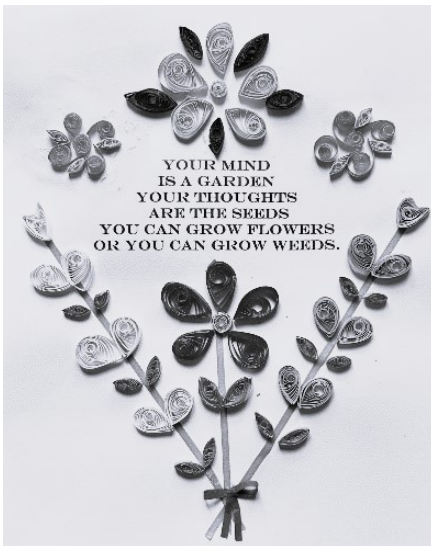
**Due to class limits, you must call in advance to secure a
spot. Contact: Ashley Farnsworth
Call or Text 573-201-3923
Email: farnsworthforge@gmail.com



Saturday Morning:
Paper Collage 2.0 with Nancy
Combine acrylic paint, stenciling,
and colorful handmade papers to
create a beautiful floral
arrangement on an 8X10" canvas.
No framing necessary.

Saturday 8am to 12pm \$30

Limit 10 people



Saturday Afternoon:
Quilling with Rhonda
Learn the historic art of twirling thin
strips of paper around a quill to
create a fancy, but easy, quilled
design. Includes 8X10" frame.

Saturday 1pm to 5 pm \$30

Limit 10 people

****Due to class limits, you must call in advance to secure a
spot. Contact: Ashley Farnsworth
Call or Text 573-201-3923
Email: farnsworthforge@gmail.com**

BAM Boutique

Please remember to help support BAM by donating something to the BAM Boutique. (Items need **not** be blacksmith related.) All proceeds go directly to the BAM treasury. Remember to label your donation with your name and a suggested price. Please drop off donations at the Boutique as early as possible during the conference. Patti Tappel or any of the other ladies working there will be glad to take them.

Traditional Forging Contest

What it is, how it is judged, and the time limit as well as other details will be announced at the time of the contest. Bring your own hammer and skill set.

Sign up before 7:00 pm. on Friday at the registration desk.

Dr. Iron's Slackwater Gallery

It's time once again to start thinking about what to put in Dr. Iron's Slackwater Gallery. This is our chance to show off, to inspire each other and to be inspired.

This is not a juried show. You get to decide what's good enough to share. Any category of blacksmith work is welcome. You may, if you wish, offer your work for sale, and work shown in the gallery may also be donated to the auction if you wish.

Please don't be shy or modest. The whole point of this organization is for us to learn from each other. If we don't see your work, how can we learn from you?

We had a great response last year, and will try to come up with a little more display space so everyone's work can be shown to the best advantage. We think we're getting better, but we're still learning. Any advance information you can give us about your piece would be helpful.

There will be a tribute to Don Nichols in the gallery.

Contact: **John Sherwood**
 Gallery Coordinator
 JBSEMS@sbcglobal.com
 636-253-8073

Ozark Conference Raffle

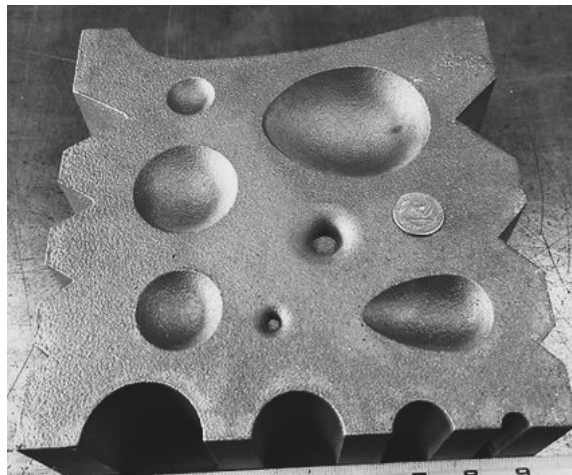
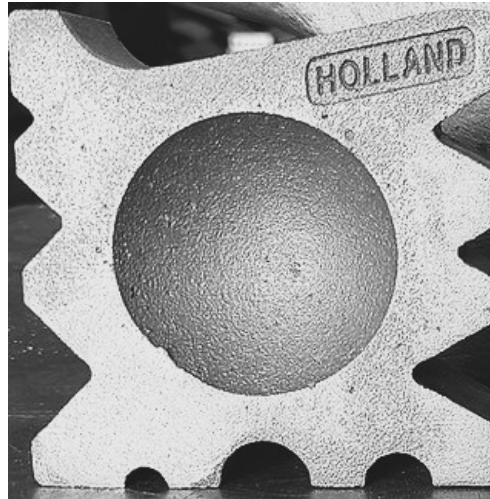
(Drawing times to be announced at conference)

~ Tickets are \$1 each or 6 for \$5 ~

(Sold at conference)

Featured Items:

Set of Swages from Holland Anvil



Blacksmith Basic Setup
Donated by Don Birdsall
Coal forge, Anvil and Post vise

BAM Tool Box
Made by Jeremie Howell
tools donated by members

Lodging

Campsites are available at the Missouri State Fair Grounds.
Fees will be collected by MSF after you set up.
Full RV hook up \$45 /night. Tent sites \$15 /night.
<http://mostatefairgrounds.com/camping>

Motels

Special rates for BAM if reservations made by
March 30th. Must call the front desk.

Hampton Inn Sedalia 660-951-1163

Comfort Inn Sedalia Station 660-829-5050

Saturday Night Banquet \$20.00

from **Table of five**

Each plate includes:

Roast Chicken and Pot Roast,
Cheesy Potatoes, Green Beans,
Garden Salad,
Dinner Roll & Beverage

Food Trucks

David's Original Cheesesteak Co.

<https://www.facebook.com/davidscheesesteak/>

Tacos El Arca

<https://www.facebook.com/noeivethpimentel/>

34th Annual Ozark Conference

April 30 – May 3, 2026

Early Registration *(postmarked before 4/1/2026)*

Whole Conference	\$45.00 _____/family
Fri ONLY	\$25.00 _____/family
Sat ONLY	\$25.00 _____/family

Late Registration *(postmarked after 4/1/2026)*

Whole conference	\$60.00 _____/family
Fri ONLY	\$30.00 _____/family
Sat ONLY	\$30.00 _____/family

Catered Meal *(Early registration required)*

Saturday Banquet	# _____ x \$20.00 _____/person
------------------	--------------------------------

Classes *(with Paid Registration and Pre-Registered)*

Beginning Blacksmithing * ** Friday

(Requires membership) # _____ x \$30.00 _____/person

Beginning Blacksmithing * ** Saturday

(Requires membership) # _____ x \$30.00 _____/person

National Curriculum * **

Wednesday & Thursday

(Requires membership) # _____ x \$80.00 _____/person

Casting Class * **

Wednesday & Thursday

(Requires membership) # _____ x \$125.00 _____/person

Copper chased leaf*	Fri	# _____ x \$50.00 _____/person
---------------------	-----	--------------------------------

Copper chased leaf*	Sat	# _____ x \$50.00 _____/person
---------------------	-----	--------------------------------

Basket Weaving*	Fri	# _____ x \$48.00 _____/person
-----------------	-----	--------------------------------

	Sat	# _____ x \$40.00 _____/person
--	-----	--------------------------------

Stain Glass*	Fri AM	# _____ x \$15.00 _____/person
--------------	--------	--------------------------------

	Fri PM	# _____ x \$15.00 _____/person
--	--------	--------------------------------

Mirror Etching*	Fri AM	# _____ x \$30.00 _____/person
-----------------	--------	--------------------------------

Floral Watercolor*	Fri PM	# _____ x \$30.00 _____/person
--------------------	--------	--------------------------------

Floral Collage 2.0*	Sat AM	# _____ x \$30.00 _____/person
---------------------	--------	--------------------------------

Quilling*	Sat PM	# _____ x \$30.00 _____/person
-----------	--------	--------------------------------

BAM membership dues	\$30.00 _____/family
---------------------	----------------------

Total Enclosed \$ _____

* ** See requirements under class description

For more about Sedalia, MO go to:
www.visitsedaliamo.com

Make Check out to **BAM** and mail to:

**Ashley Farnsworth
11050 Private Drive 5316
Rolla, MO 65401
573-201-3923**

~ Please Print ~

Name: _____

Others Attending: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____