

NEWSLETTER OF THE BLACKSMITHS
ASSOCIATION OF MISSOURI

AUGUST - SEPTEMBER 1987

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ASSOCIATION OF MISSOURI

VOL. 4 NO. 4

The Blacksmiths' Association of Missouri is a chapter of The Artist-Blacksmiths' Association of North America. This organization is devoted to preservation, advancement, and communication between blacksmiths of Missouri and surrounding areas. BAM's newsletter's goal is to support these ideas. Letters to the editor, tech tips, tools for sale, or any ideas which further these ends will be considered for publication.

BAM welcomes the use of any material printed in this newsletter provided the author and this organization be given credit.

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New Member: _____ : Renewal: _____

Memberships are for the calendar year, January 1 to December 31. Dues are \$15.00, which includes a subscription to the bimonthly BAM newsletter. Please make checks payable to Blacksmith Association of Missouri
SEND CHECKS TO: Steve Austin
44 N.E. Munger Road
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Membership in ABANA includes a subscription to the Anvil's Ring New Member Renewal

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P.O. Box 303
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CHECK MUST ACCOMPANY APPLICATION

NEXT MEETING

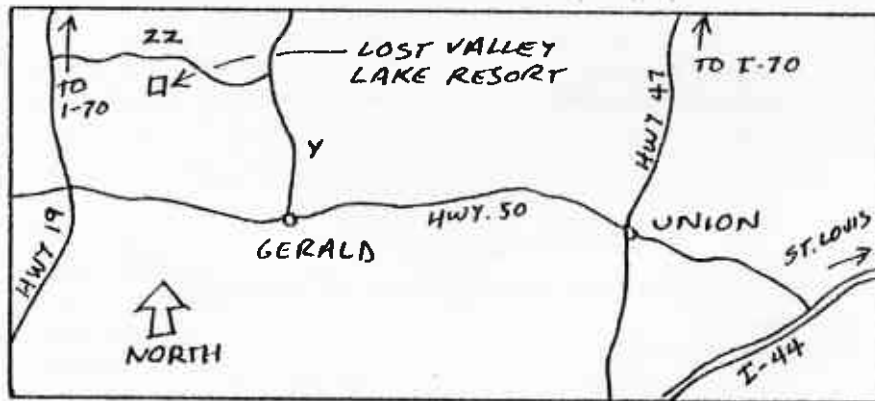
by Jerry Hoffmann

Lost Valley Lake Resort -- September 19 - 20.
Contest starts 10:00 A.M. Saturday and Sunday.

We have been invited back to Lost Valley Lake once again to demonstrate our skills in the art of blacksmithing. Those who participated in the LVL/Whitaker workshop will tell you that this is a meeting you won't want to miss.

This year we plan to test our abilities and thrill spectators with our first Blacksmithing Festival/Contest. The purpose of this event is to entertain, educate, and have a good time. One on one competition in chain making, drawing stock and double striking (just to name a few) should appeal to anyone who loves smackin' hot iron. Don't forget to bring your favorite hammer, tongs, and miscellaneous tools. (Forge, anvil, and vise will be provided). There will be events for both beginners and skilled blacksmiths.

An area will be made available for the sale of BAM members' work. An auction will be held Sunday where items donated and items made during the contest will be sold. LVL will provide two R.V. trailers for those who wish to stay over Saturday night.



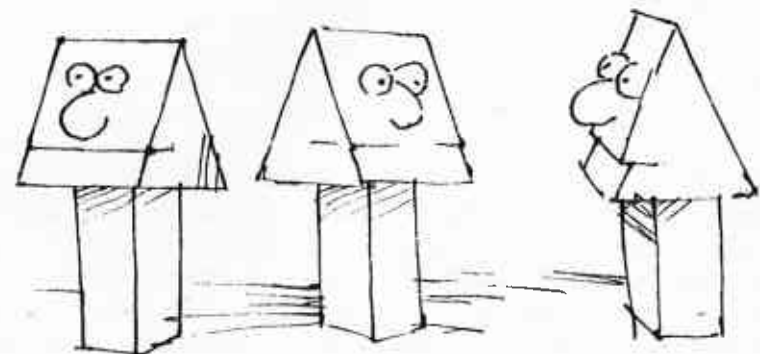
MEETING ATTENDANCE

by Bernie Tappel

I would like to take this opportunity to encourage more of our members to attend and participate in our bi-monthly meetings. Although we try to include as detailed a narrative of each meeting as we can in the newsletter it is still not the same as being there in person. There are demonstrations to watch, tips and techniques to share, tools and shop layout to be inspected, not to mention being able to talk to someone who knows what the hell a hardy is. The member who does not attend some of the meetings is, in my opinion, not getting the full benefit of his or her membership. I know from personal experience that the exposure to other smith's work is a great boost to your own work.

But the benefits are not all one way. Bam needs YOU! We need your input at meetings to help determine the direction BAM is to take. From the hobbyist to the full-time smith, we all have something to contribute.

Our next two meetings, the Blacksmithing Festival on September 19-20 and the Turley Workshop on November 7-8, will be two excellent opportunities to get involved in your organization. See you there.



- HARDYS -

JULY MEETING AT PEOLA VALLEY FORGE
by Doug Hendrickson

BAM held it's annual July meeting and float trip on the Black River the 11th and 12th. The meeting was well attended by old Bammers with several new members and guests from Branson, Sedalia, Annapolis, and from the Lawrence, Kansas area. It is a long haul from Kansas and it's great to see all the smith's from there roll in to our meetings.

The first line of business was to assemble the freestanding room divider that we have been working on for so long. By dividing up into small work groups we dealt with the assembly process as efficiently as 15 or 20 fiercely individualistic smiths possibly could. We drilled, riveted, tweaked, and forged.

The meeting started about 10:30 A.M. with a 1:00 P.M. break for lunch and a short business meeting. We held the election of officers. The results are as follows:

Bernie Tappel	-	President & Assistant Editor
Stan Winkler	-	Vice President
Steve Austin	-	Secretary/Treasurer
Doug Hendrickson	-	Newsletter Editor
Jerry Hoffman	-	Newsletter Art Director

Following the election we discussed the Nov 7th and 8th workshop with Frank Turley. Jerry Hoffman will design a flyer and Jim Waller will try to get radio announcements in the St. Louis area. Anyone who has and promotional ideas should contact Doug Hendrickson. We do need to get the word out.

Jerry Hoffman reported that Rich Gentry, the Lost Valley Lakes owner who hosted our Francis Whitaker workshop, would like to do another event. It was decided that we take Mr. Gentry up on the offer. Jerry suggested that we do a 2 day Blacksmithing Festival. Stan Winkler, Doug Hendrickson, and Jerry Hoffmann volunteered for a committee to develop the festival. The business meeting adjourned and we were back to work on the project. We worked several more hours but the hot July Ozark day finally took it's toll and it was down to the river for a cool dip and some watermelon. Stan Winkler said "Stay in the water and enjoy it. I'll take the project home and finish it". No one objected and we continued to wallow in the cool clear Black River. It felt so good!

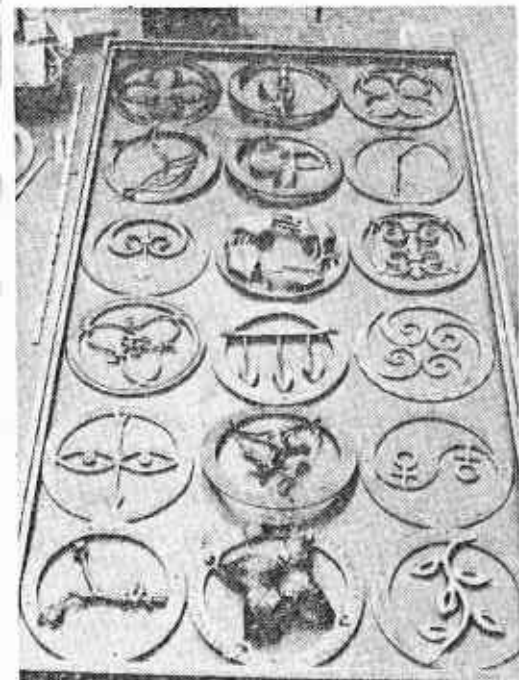
Following the splash in the river, we set up camp at Claylick Hollow, played some music, had dinner and did what blacksmiths always do when they get together.

Sunday A.M. we rose, broke camp, and boarded the bus destined for the float trip put in point. Eight miles and six hours later the July meeting drew to a close.

THE CLINKER BREAKER, Newsletter of the Florida Artist Blacksmith Association, tells us that prescription didymium lenses are available from:

Optical Shop
6717 N. W. 11th Place
Gainesville, FL 32605
(904) 373-1933

Single vision - \$45.00, Bifocals - \$110.00



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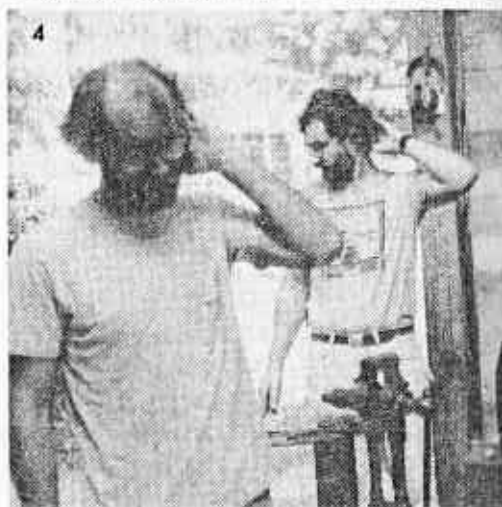
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(1) The project. (2) Jerry Hoffmann puts the finishing touches on his share of the group project. (3) Walt keeps things moving smoothly. John Sherwood, Cliff Larson, Chuck Huff, Doug Hendrickson, and George Kaul look on. (4) Rumors of an outbreak of head lice in BAM's membership have been greatly exaggerated. (5) Who knows what Cliff Larson has on his mind at this moment. (6) George Kaul, Don Asbee, and Dan Whitmore fine tune the project while Bill Miller looks on. (7) Walt Hull, as usual, is in the thick of it. (8) Bernie Tappel and Doug Hendrickson double team the center punching.

TURLEY WORKSHOP

The Frank Turley Workshop will be held in Tom Gipe's sculpture studio at Southern Illinois University at Edwardsville on November 7th and 8th. The title of this two day event is BLACKSMITHING: THE PHYSICAL AND THE METAPHYSICAL. For several years Frank has been dealing with the "Dance of Work", movement and meditation and it's relationship to blacksmithing. This workshop will surely be educational, inspirational and entertaining. Frank has been teaching blacksmithing at his school in Santa Fe for close to 20 years and has been one of the major forces in the advancement of our craft.

The fee for Frank's visit will be \$25.00 for one day or \$40.00 for both days. For those of you who like to plan ahead here are motels in the Edwardsville area:

Days Inn of Edwardsville
 Int. I270 & Rt. 157
 (618) 656-3000

Collinsville area:

Holiday Inn of Collinsville
 Int. 55/70 & Rt. 157
 (618) 345-9000

Collinsville Hilton
 Int. 55/70 & Rt. 157 Exit 11
 Rm. Res. 1(800) 551-5133
 (618) 345-2800

Drury Inn - Collinsville
 Int. 55/70 & Rt. 157
 (618) 345-7700

FRANK TURLEY WORKSHOP SIUE 1987

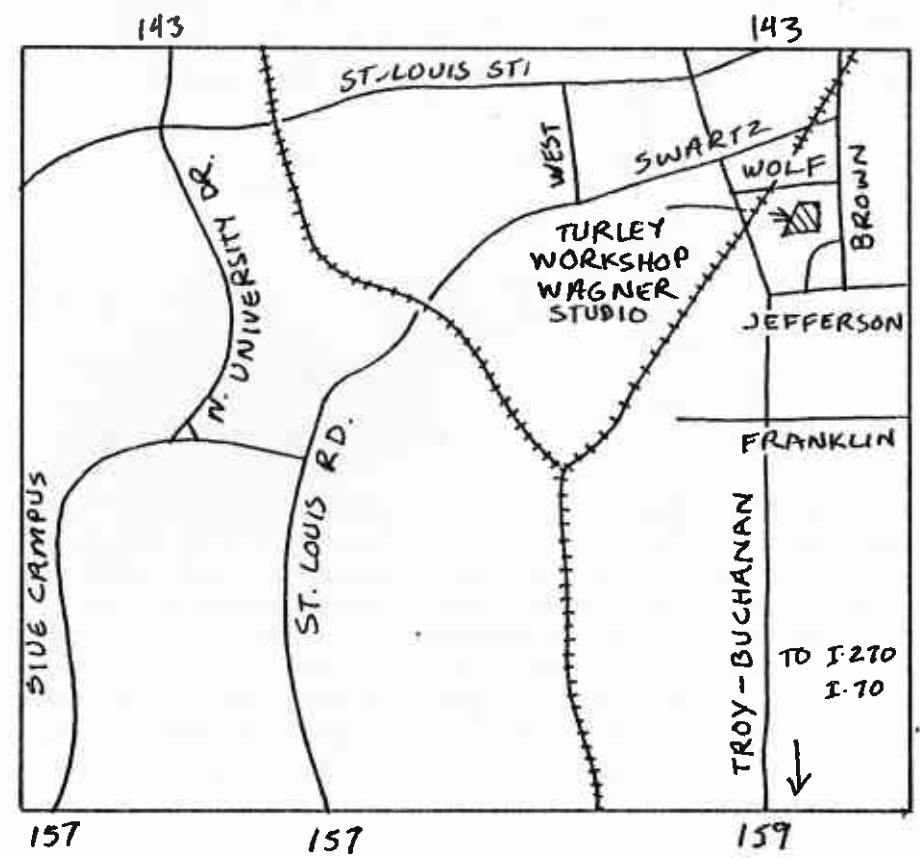
Registration Form

Name _____
 Address _____
 Phone _____

- \$25. for Sat., Nov. 7 only
- \$40. for Sat. & Sun., Nov. 7 & 8

Make check payable to Blacksmith's Assn. of Missouri. Send to:

Steve Austin
 44 N.E. Munger Rd.
 Claycomo, Missouri 64119



ARC WELDING UPDATE

In our last newsletter we printed an article by Peter Sevin of the Arizona Artists Blacksmiths Association concerning arc welding and arc welding rods. George Kaul, BAM member from Lawrence, Kansas, adds the following to Mr. Sevin's notes:

Thanks to Peter Sevin for his notes on arc welding (Bam Newsletter 6/87). I would point out, however, that the final digit in the AWS electrode classification is important. In the case of 6010 and 6011, it is absolutely essential. It designates, among other things, the polarity to be used when burning the rod on a DC machine.

The rods mentioned are used as follows:

6010	DC+ (electrode pos., ground neg.)
6011	AC, DC+
6013	AC, DC-
7014	AC, DC-
7018	AC, DC+
7024	AC, DC-

Also, I would say that it is as easy to learn to run 6011 as it is to learn 6013. In many cases 6011 is easier to use, especially out of position and in filling gaps, although it does leave a somewhat rougher bead. I prefer 3/32 for most work as the smaller rod gives finer control than the more common 1/8, especially for tacking.

For more detail, get Lincoln's stick electrode welding guide (pamphlet M 600) from your welding supplier. They'll probably give you one free.

THE BLACKSMITH'S COOKBOOK, Recipes in Iron, by Francis Whitaker is now available. Published by Jim Fleming, illustrated by Robert L Hale, the book is an advanced textbook, with a wealth of techniques and procedures in architectural ironwork. It is available from the following distributors:

Centaur Forge, Ltd., 117 North Spring Street,
Burlington, Wisconsin 53105

Jim Fleming, Box 1212,
Breckenridge, Colorado 80424

Bill Gichner, Iron Age Antiques,
Ocean View, Delaware 19970

Norman A. Larson, 5426 Highway 246
Lompoc, California 93439

Price is \$31.50 postpaid.

Autographed copies may be obtained from the author: Francis Whitaker, 1265 West Bunny Court, Aspen, Colorado 81611.

ALL PROFITS go to the Francis Whitaker Blacksmith's Education Fund, now established under the auspices of ABANA.



WANTED: Full-time production blacksmith to maintain traditional-style inventory at Cedar Creek Forge in Cedarburg, Wisconsin. Room for Spaghetti, Star Wars, or other styles of self-expression. Commission work available. Opportunity to advance unlimited. Insurance benefits. Equal Opportunity Employer. Send resume to J. B. English, 427 N. Washington Avenue, Cedarburg, Wisconsin 53012. (414) 375-2201

H. A. Evers Co.
72-B Oxford Street
Providence, RI 02905
(401) 781-4767

The above listed company will make a monogram stamp for you for around \$16.00.

Bob Patrick of Bethel, MO reports that honorary members, Grady Holley and Clarissa Gyorgy are going to be married. A little over a year ago Grady and Clarissa moved from northern Missouri to Vicksburg, Mississippi. Several years back, BAM, as an organization, was on shaky ground. Grady and Clarissa rose to the task of putting BAM back on track, and probably saved it from extinction. Since their move to Mississippi, they have been instrumental in forming a new ABANA chapter, THE MISSISSIPPI FORGE COUNCIL. Clarissa is their newsletter editor and Grady is treasurer. Mississippi's gain was Missouri's loss. Congratulations, Grady and Clarissa, see you in Birmingham.

Those of you who attend our regular meetings know that one of our members has developed a reputation for not standing quite as tall as the rest of us. We know it's hard being small, but we do like to help (like working the pedals while he stands on the seat and steers; or holding him up above the crowd to see). We also realize that being small can have it's advantages. For this reason, the editors of "BAM" are going to start running a feature called "100 uses for a grubby little blacksmith".



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ADDRESS CORRECTION REQUESTED



B. A. M.