

RAM

September/October 2025



September/October 2025
Volume 42 No 5

Blacksmith Association of Missouri

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The Missouri Folk Arts Traditional Arts Apprenticeship Program (TAAP) is now taking applications.

Applications and program information are available at <http://mofolkarts.missouri.edu> or email mofolkarts@missouri.edu.

This is the program that has a mentor teach a skill to an apprentice.

The deadline to submit is November 19th, 2025.



Go to ABANA.org for more information

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Scanning QR code will link you to the
BAM online dues payment page.

Membership Application

Name: _____

Address: _____

City: _____

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☐

New Member

☐

Renewal

☐

ABANA member

Dues are \$30 per year.

Are you interested in taking a class? ☐

How did you learn about BAM?

Memberships are for one year from receipt of dues. Dues are \$30, which in-
cludes a subscription to the bimonthly BAM newsletter. Please make checks
payable to Blacksmith Association of Missouri. Or scan the QR code below to
renew or join online.

ABANA Membership Application

Primary ABANA Charter Affiliation: _____

Name: _____

Address: _____

City: _____

State: _____

Phone: () _____

Zip: _____

E-Mail: _____

☐

New Member

☐

Renewing Member

Includes a Subscriptions to the Anvil's Ring and The Hammers' Blow magazines.

	1-Year	2-Year	3-Year
USA Print Membership	\$85	\$170	\$235
Digital Membership	\$75	\$150	\$205
Youth Digital Member- ship 25 & under	\$35	\$70	\$85
Canada/Mexico Print	\$100	\$200	\$280
International Print	\$110	\$220	\$310

Membership includes FREE placement in a searchable 'Find a Blacksmith' database to
connect to opportunities. Check here to be included in the database ☐

Send this form in an envelope with your payment to:

BAM
C/O Jeremie Howell
11 West 10th. Street
Carrollton, Mo. 64633

I _____ hereby apply for membership in the
Artist-Blacksmith's Association of North America and enclose
\$ _____

Check/Money Order ☐

☐ Credit Card

Card Number

[illegible]

Exp Date:
(Required)

Checks must be in US currency.
Send Renewal to:

**ABANA Central Office
PO Box 462
Johnstown, PA 15907-4817**

814-254-4817
www.abana.org to join online

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The Blacksmiths' Association of Missouri is an affiliate of the Artist Blacksmiths' Association of North America, and is devoted to the preservation and advancement of blacksmithing and to communication among blacksmiths in Missouri and surrounding areas. The Newsletter of the Blacksmiths' Association of Missouri's goal is to support these aims. Letters to the editor, tech tips, tools for sale or anything else which furthers these ends will be considered for publication.

The Newsletter of the Blacksmiths' Association of Missouri and its members do not manufacture, distribute, sell, test, warrant, guarantee, or endorse any of the tools, materials, instructions or products contained in articles or features in the Newsletter of the Blacksmith Association of Missouri. The Newsletter of the Blacksmiths' Association of Missouri disclaims any responsibility or liability for damages or injuries as a result of any construction, design, use, manufacture or other activity undertaken as a result of the use or application of information contained in any articles or features in the BAM Newsletter. The Newsletter of the Blacksmiths' Association of Missouri assumes no responsibility of liability for the accuracy, fitness, proper design, safety or safe use of any information contained in the Newsletter of the Blacksmiths' Association of Missouri.

Presidents Letter

Hi everyone hope this finds you well. Had a beautiful day for our meeting October 11, 2025 at Broadview Valley Farms. Couldn't have asked for better weather and a great Facility. Thanks so much to Aaron Gross , Kelly and Nancy for hosting. Always great finding a new places for meetings.

Thank you John Murray for a great demonstration on making the large barbecue fork with the basket handle. It turned out great.

I think a great time was had by all, the food was delicious. We had lots of great trade items with the camp knives. We sure have a lot of talent in our club.



Our next get together will be November 28 th at Ken Jansens in Moscow mills. Then December 6th in Saint Louis at Lou Muller Industries.

Wish you all a great fall and Happy Thanksgiving. We truly are blessed to have such great members in our Bam Family.

Keep your anvil warm !!
Willy Bagley President

BAM
34th Annual
Ozark Conference
April 30th - May 3rd, 2026
Missouri State Fairgrounds
Sedalia, MO

October 11, 2025 BAM Meeting Minutes

The meeting was called to order at 1:15 pm by BAM President Willy Bagley at Broadview Valley Farm, Augusta, Mo.

Willy began the meeting recognizing Arron, Kelly and Nancy for hosting the meeting. He also thanked John Murray for the morning demonstration.

Willy gave the membership report. As of October 1st, there are 524 current members (12 new members, 4 renewals and 5 removed from the roster).

Willy also gave the financial report. Citing all the expenses, credits, disbursements, etc. since the last meeting, the financial position is strong.

Don Anders talked about the MTS schedule and need for assistance. Currently the activity is slow with the events with Ray Scott in the works. There has been interest from FFA clubs, Go WYLD and Beaumont. To do more, Don needs help, as setting up, conducting classes and loading the trailer is taxing. David Rosemann, Kim Stahl and Paul Talaski volunteered to help. Others interested can also volunteer. Untimely, Don wants a volunteer to take over the MTS. He will help with the transition.

Hollis Harbit talked about the Conference trailer. Willy and he cleaned it and fixed a crack in it. There is a welder in it that was discussed. It has not been used much. The welder belongs to Don Anders. Don is willing to let it stay there or take it back if we want and can return it if it's needed again.

As for the coal report, all stations got their coal allotment.

There were several open topics. Mike McLaughlin offered anyone to write articles for the newsletter. He announced that he wants to eventually step down as editor. Kim Stahl announced the Midwest Metalsmiths, with whom she is a member, is having its annual art show Saturday, October 17th in Webster Groves. There is an on-line auction. More details are on their website. And Don Anders reminded us to look at other conferences in the region, such as UMBA (Upper Midwest Blacksmith Association) and Illinois Valley (Illinois Valley Blacksmith Association). Some can be small, but all have a lot to offer. Check the ABANA website for listings.

Meeting adjourned.

October 11, 2025 BAM Meeting Iron-In-The-Hat

Donated By	Won By	Item
Randy Carrier	Bill George	4 ½" Grinder
John Sherwood	Steve McCarthy	Horseshoe Nails
BAM	Willy Bagley	Hat, T-shirt
Iron Dungeon Forge	Anna Ansel	Knife Case
John Murray	Steve McCarthy	Tomahawk, SIGO cutting edge
Hollis Harbit	Santo Giuffrida	Punches
Karen Bouckaert	Bill Crawford	Cups, Blacksmith Coffee
Iron Dungeon Forge	Steve McCarthy	Hackberry Knife Handle Wood
Don Anders	Hollis Harbit	Fire Bricks
Iron Dungeon Forge	Anna Ansel	High Carbon Railroad Spike
Charlie Carpenter	Kathi Crawford	Big River Forge Hat
Iron Dungeon Forge	David Rosemann	Stainless Steel Anvil Silhouette
Broadview Valley	Melissa Miller	Cheese Appetizer Board
Aaron Gross	Steve Allen	Large Piece Re-Bar
Rick Mathena	Paul Talaski	Spring Steel
Karen Bouckaert	Kim Stahl	Cowboy Commandments, T-shirt
Willy B, David Rosemann	Steve Allen	Misc Iron
Bill George	Bill Crawford	Saw Blades
Tom Lutz	Melissa Miller	Safety Goggles and Masks, set 1
Tom Lutz	Santo Giuffrida	Safety Goggles and Masks, set 2
Tom Lutz	David Rosemann	Safety Goggles and Masks, set 3
Tom Lutz	Anna Ansel	Safety Goggles and Masks, set 4
Tom Lutz	Paul Talaski	Safety Goggles and Masks, set 5
Bill George	Anna Ansel	Leaf Spring
Willy Bagley	Kathi Crawford	Misc. Metal

Editor Notes.

I finally got some gallery photos in this issue. I know there are a few that I missed.

Microsoft has informed me that they are not going to support or offer Microsoft Publisher (the program I use right now) after October 2026. Their answer is to use Word (shudder). I have some other options to explore. There will be some changes in the layout coming next year. I hope it all works out well.

The next couple of issues will have some extra space if anyone has tips, tricks or just some cool stuff you made you would like to have included.

I used the wayback machine for some filler. There is a lot of good stuff in the newsletters of the past.

Get out there and make something..



John Murray Meeting Demo Oct. 11th, 2025

Written by Mike M. Photos John Sherwood, Bob Stormer, Keisha Bzdel, Mike M.

John is making a Fireplace fork. It is used in large fireplaces. This was used a lot in Europe and in old money areas in America. The handle is a basket twist. It is made from 3 pieces of $\frac{1}{2}$ " round 9" long. It will be forge welded to a piece of $\frac{3}{4}$ " square bar. The 3 pieces were tack welded together on the end to make it easier to forge weld. You could wire them together if you wanted.



He used a round bottom swage to weld it together. It helps keep the round bars together when welding. Heat one end of the bars to an orange heat and flux them. Then heat to a forge welding heat. Weld it in the swage. Make sure you rotate it. You will be welding appx. 1.5" of each end. Weld the other end. Make this end square and create a scarf to weld it to the $\frac{3}{4}$ " bar.



Scarf the end of the $\frac{3}{4}$ " bar. Heat both pieces and prepare for a drop tongs weld.

John made 2 attempts at welding this, but it just wasn't having it. He went ahead and had it electric forge welded and continued.

John used the 25lb Little giant to blend in the weld and start tapering the bar. He switched to a gas forge to get a longer heat on the bar. He is leaving a lump at the end to split to make the fork. The length he chose was what his eye told him was right.

He then went to the anvil to finish cleaning up the taper. Aaron was his striker to help with this process. He cut off the end of the bar to get the length he wanted. They then tapered the end of the bar



John used the power hammer to spread out the width of the lump on the end. He explained that it is like spreading out material for a leaf. The power hammer had drawing dies on it which made using it from the side like using the peen on your hand hammer.

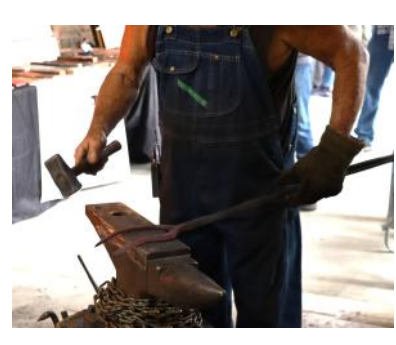


He used soapstone to draw a line down the center. Then a cold chisel to mark it down the center while it was colder. (The chisel was originally a hot cut but had been sharpened so many times that it was only good as a cold chisel.) Aaron did the striking. This will leave a line for you to follow after it is hot. John likes to make his striking tools with a long handle. It keeps his head out of the way of the striker.



Heat it and use a hot cut chisel to cut the tines apart. Don't forget to use a cutting plate on your anvil. The last cut is not all the way through he likes to let it leave a line down the center. It adds a little interest to the finished piece.

Open the tines and square them up. Finish the one that will be shorter. Taper the end. He cut off the longer one and tapered it. Bend and shape the tines as you see fit.



Finishing the basket twist handle. Draw out the forge welded section of the handle into a taper don't overdo it just get it started. Heat the entire basket to an even heat. Clamp it in a vise and twist it tight in one direction. Heat it again evenly. John then bangs the end of the bar against the anvil to start opening it. Heat again and give it a little twist in the opposite direction to finish opening it up. Make sure you keep it straight. John explained that the 3-bar twist never looks like it is straight, but it is. Finish drawing out the taper. Shape the end into a hook or loop. Wire brush it and finish how you like.

John explained that he does not work to perfection. He works to where it is good enough. It is a reminder that it is handmade. He goes to where it is pleasing and that is good enough. He likes to watch others work to precision, but it is something he isn't going to do. He still makes some really nice stuff.



Chris (I forgot his last name) striking for John. He also ran the hand crank forge blower.

One of the attempts at forge welding

Broadview Valley Farms is in a nice quiet valley. It was a great place for a meeting. Thanks to Aaron Gross and family for letting us hang out there for a while.



Sampling of Aaron's knives

2026 Conference auction item



Trade Items Camp Knife



Bill Crawford to Aaron Gross



Aaron Gross to Jeff Mueller



Dan Wedemeyer to John Murray



John Murray to Kim Stahl



Bill George to Willy Bagley



Randy Carrier to Kurt Knickmeyer



Willy Bagley to Dan Wedemeyer



Rick Mathena to Bill George



Steven Allen to Randy Carrier



Kurt Knickmeyer to John Sherwood



Don Anders to Rick Mathena



Jeff Mueller to Steven Allen



John Sherwood to Santo Giuffrida



Kim Stahl to Bob Mephram



Santo Giuffrida to Bill Crawford



Bob Mephram to Don Anders

2025 BAM Conference Gallery Photos

Photos: Bruce Herzog

I know it's late but here is a sampling of the BAM Gallery. Don't forget to make or bring something to the 2026 Conference. I know you have some talent so lets see what You got.



Tom Latane Hammers



Vernon Grashorn



Above: Mike Glisson



Roger Degner Pine Branch set-up

Tony Howard



Charles Carpenter



Greg Reed



Burt Mannell



Bill Miller



David Barnhill



Steve McCarthy



Pat McCarty



Above and below:
Jon McCarty



Kurt Knickmeyer



Chris
Miller



Jeff Cover



Eric Barch Peoples Choice Award
winner

Blacksmiths Association of Missouri



Ric Furrer



Dick Carlson



John Sherwood



Bob Brown Faux anvil



John Dilsaver



Jonathan (Doc) Roberts

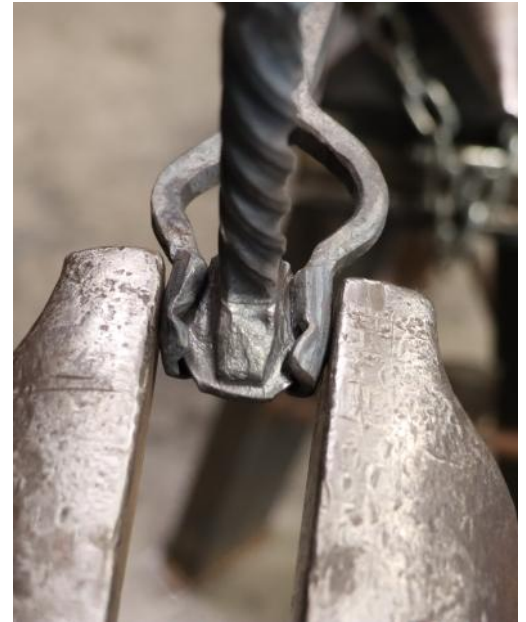


Adam Ratley

Tools and Tips.

By Mike M.

I make some garden tools and things with railroad spikes (no knives). I have a tub full of them with different degrees of rust and bends. I have always wanted the twist to go all the way to the head of the spike. When I would use a twisting wrench by the head it would have a flat there and sometimes slip and wreck the corners. I didn't like the fixed tools that fit around the head. They seem to only fit one size if they were extra rusty or a little smaller they would twist in the wrench. I had a set of bolt tongs that I had made and didn't like. I heated the jaws and shaped them around the head of a spike. I can then heat the spike grab the head with the tongs and clamp them in the vise. I have not had one slip yet. These only took a couple of heats to make from something I already had. I probably saw someone else do this somewhere else but don't remember who.

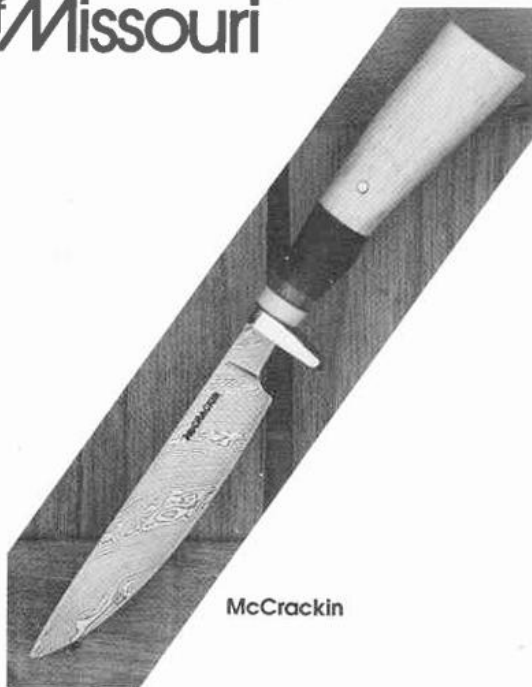


I bought these Dico Nyalox nylon wheel brushes a couple years ago. I have used the 6" wheel a lot. It works good for small items like keychains, crosses, and hearts. I soak them in vinegar overnight. Then use the wheel to finish them. The wheels will not take off heavy scale. They have more of a sanding action. I use the 6" wheel at 1725 rpm. You can get your finger into the wheel and it won't take skin like a wire one would. The bristles don't fly out either. I have ran it at 3000 and it will burn you if you get too close. The ones that go on a drill don't work as well for this. They also have an 8" wheel I'm going to order next time. All the wheels are only 3/8" wide. They are kind of pricey the 6" wheel is about \$32 but you can get a lot of use out of it. I run these on my old SuperShop It has 3 speeds 950, 1725 for the 6" wheel and 3000 for the drill mounted ones. I have found them on amazon and MSC direct.



December/January 1990-91 Feb/Mar 1991 June/July 1991

Newsletter of the Blacksmiths Association of Missouri



McCrackin

Knife by VJ McCrackin



Safety _____ by Walt Hull

The following shop tip has been making the rounds, and it looks good, BUT why in the hell does M. Williams specify galvanized pipe? Plain "black" pipe will work just as well, and you need a really good reason to weld, flame cut, or braze galvanized steel. Vaporized zinc enters your system easily, and it is poisonous — very similar to lead. Don't do it.

AMAZING
OPPORTUNITY!
FEEL BETTER FAST!

YES, SEND YOUR CONTRIBUTION TODAY,
A STORY, LETTER, PICTURE, OR AD, TO
THE BAM NEWSLETTER
you'll **FEEL BETTER** and,
more important, so will I.
Ed.

November Meeting

A good collection of •BAM members gathered at John Murray's shop at New Melle on a beautiful morning for our Nov. 17 meeting, and after a while John himself showed up and let us in. We got everything we were promised, especially a look at John's still unfinished but nonetheless impressive shop. The main attraction was a pair of Nazel airhammers, a 2B and a 3B. John has the "little" 2B (about 300 lbs. ram weight, if memory serves) up and running, and it do hit hard. These hammers don't peck at the iron — they mush it around. John has done a great job with the hammer. Hopefully, it will do a great job for him.

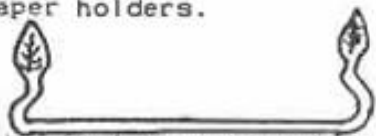
A very interesting feature of the installation is John's three-phase converter. I had heard of these but never seen one. It's something you could build, and it works.



"Don't force it — get a bigger hammer."
John and the 2-B (or not 2-B?)

Upsetting Tool

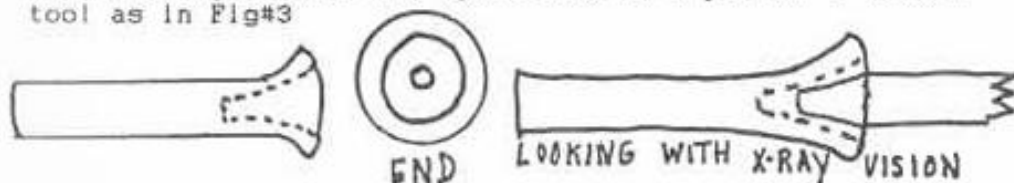
One time my wife got me involved in making towel racks and toilet paper holders.



I forged a tool to make raised veins in a leaf, shaped something like the one above. I used a 3/8" rod 32" long. The 3/18" round did not have enough volume to make the widest sections of the leaf. After upsetting the ends and drawing the point out on a couple of them as in Fig #2.

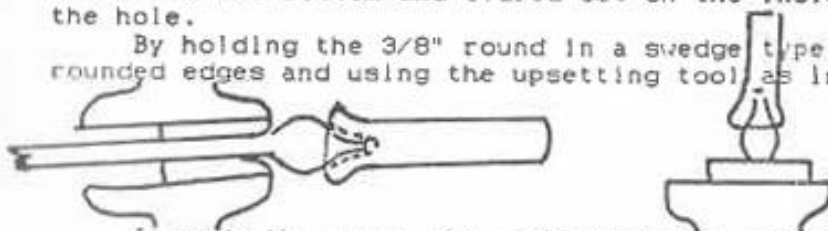


I thought, this is dumb, I am upsetting all of this and then drawing most of the upset back to a point. I made a tool as in Fig#3



The hole in this upsetting tool is 1" deep, 1/4" diameter in the bottom, tapered out to 1/2" diameter, about 3/4" from the bottom and flared out on the inside edge of the hole.

By holding the 3/8" round in a sledge type tool with rounded edges and using the upsetting tool as in Fig#4.



It made the upset the right distance from the end and tapered the point more at the same time. After tapering the point a little more I could place it in the leaf tool and hammer it into shape with raised veins on the power hammer.



VEINING TOOL FOR HAMMER



RIB ON
PIECE IS
ROUNDED OR RAISED WHEN FINISHED

by Clifton Ralph, (and encouraged
by his wife, Joan)

Reprinted from the "Forge Fire",
Indiana Blacksmithing Assn.

2026 BAM Conference Demonstrators Baring any complications or change in plans watch for updates.

Tyler Sydebotham Goldenmeanflintlocks.com Tyler grew up in Bartlesville, Oklahoma, and like many young boys, was fascinated by the life of Daniel Boone. But his interest in historical firearms really blossomed when he was 9 years old and met a local gunsmith who agreed to build a flintlock rifle for Tyler. The youngster worked hard and invested all the money he earned mowing lawns into that first gun, a possession he still treasures today.

It was while serving in the Marines at Camp Lejeune that Tyler made his first visit to Colonial Williamsburg while on liberty. During that weekend trip, Tyler met master gunsmith Richard Sullivan. Those two days with Sullivan rekindled Tyler's interest in the art of gunsmithing and Sullivan was equally impressed with Tyler. A few months after Tyler's stint in the Marines ended, Sullivan contacted him and invited him to Colonial Williamsburg for an intensive 10-week internship. Tyler recently relocated to mid-Missouri and practices his gunsmithing craft in the historic John P. Sites Jr. Gunsmith Shop in Arrow Rock.

Simeon England <https://www.simeonengland.com>

Simeon will be forging tomahawks and period knives.

Simeon England is a full-time blacksmith who specializes in making authentic 18th century tomahawks. His extensive research of original tomahawks and the techniques of their construction has helped to bring his art to the forefront of contemporary work.

Simeon is an active living history participant and demonstrator at multiple historic sites including Martin's Station at Wilderness Road State Park in Virginia, David Crockett Birthplace State Park in Tennessee, Fort Loudon State Historic Park in Tennessee, and Cumberland Gap National Historic Park in Kentucky. Simeon also enjoys demonstrating and presenting at various events such as the annual Gunmaker's Fair in Kempton Pennsylvania.

Joshua Rachita Instagram @jar_forge Joshua Rachita works as a blacksmith at Colonial Williamsburg. Having apprenticed in the James Anderson Blacksmith shop for two years, he now works behind the scenes helping with the ongoing preservation work of the 100 year old museum. Josh's focus is primarily 18th century reproduction ironwork and employs mainly the use of hand tools and processes. Josh believes that this combination produces an aesthetic outcome that is unmatched to modern machine processes. In addition to Colonial Williamsburg, Josh has worked at many important museums across the country including Mount Vernon, Poplar Forest, and Sam Houston Museum.

Broadus Thompson Broadus Thompson is a full-time blacksmith, having just completed a five year apprenticeship at the Anderson Blacksmith shop in Williamsburg VA. Though not opposed to modern techniques he has committed his career to learning how to use historic tooling and uncovering historic methodology. His journey started in his backyard in Indiana, being a broke teenager it lead him to ask "How do I do this with the tools I can make with just a hammer and anvil. How did they do it back then?" While their lessons can be difficult to parse, his greatest teachers have been the bygone smiths of yore and all the work they left behind.

Thursday evening demonstration ASL Pewter <https://www.aslpewter.com> We've been working with pewter for over 25 years now. It's our passion, our creative outlet, our homage to our history.

Family Classes Friday and Saturday

Copper Chased leaf with Jeff Muller **Basket Classes** with Cathryn Sylvester **Stained Glass** with Tami Bagley
Mini Classes with Rhonda Schrum and Nancy Jackson

Mirror Etching with Rhonda **Floral Watercolor** with Nancy **Paper Collage 2.0** with Nancy **Quilling** with Rhonda

News from ABANA

Artist-Blacksmith's Association of North America

2026 ABANA Conference Demonstrator Zeevik Gottlieb

Zeevik Gottlieb's sculptural work is focused on personal relationships, balance, and emotion as he draws on the world around him for inspiration. His work has been shown around the world, from galleries to public spaces.

For the conference, Zeevik will spend the three days forging a large piece (around 6-7 ft tall) that will be up for auction on the final day of the event.



More conference
info ➔



National Curriculum

The ABANA National Curriculum offers certification for both blacksmiths and blacksmith instructors. Certification can help you hone your skills, be a resource for your local smithing group, or gain an advantage in finding a job or teaching gig. Visit abana.org.

Call for Entries “Favorite Forgings of 2025”



Submission deadline January 1, 2026

Images above are from prior exhibitions

Submit Your Work

What was your favorite project completed during 2025? Let's see it!

Submission Deadline:

January 1, 2026

<https://bit.ly/featuredforgings>

This is an online exhibition, so you're just submitting photos.

The Artist-Blacksmith's Association of North America is a 501(c)3 non-profit organization dedicated to preserving, promoting, and sharing technical skills and design excellence in the blacksmith community. We offer educational workshops, technical and art publications, grants, awards, conferences, and exhibitions honoring the metal and forging arts.

Tuition Assistance Application

Name:

Address:

Phone & Email:

What class or workshop do you wish to attend?

Where:

What is the Cost?

Tuition:

Travel:

Lodging:

Materials / supplies:

Briefly, describe how attending the particular class / workshop will advance your Blacksmithing skills and be helpful in promoting the craft of Blacksmithing. Identify the specific skills you expect to learn during this learning experience. (Additional pages if necessary).

I understand that as a requirement of receiving this assistance, I will be required to submit an article about the education experience attended with appropriate notes and diagrams of the items made or techniques learned in the class to the Tuition Assistance Committee to be reviewed and published in the BAM newsletter no later than 3 months after attending the class.

I will present a demonstration of the newly learned skills at a BAM meeting or complete a video to be placed in the BAM library within 1 year of the class.

One third of the total assistance amount will be awarded before the class, one third on submission of the article to the Tuition Assistance Committee, and one third after presenting the demonstration or video at a BAM event.

I understand that I am responsible for payment to the school or workshop.

The assistance is a reimbursement of the approved costs listed above of up to 1000 dollars.

Send tuition assistance applications to: Orry Harbit 217 Phelps Street Windsor, Mo. 65360. 660-287-5917

Signature:

Date:

Missouri Based Schools

Bladesmithing

Now training all levels. Learn Bladesmithing from start to finish or build your existing skills to bring your work to the next level of fit finish etc. Take a one on one class with Master Bladesmith Charles Carpenter. Call directly at (314)604-9910 or go to www.bigriverforge.com

Craft Alliance of St. Louis. Instructor: Kim Stahl of Kim Stahl Designs

I offer two 6-week courses (one that meets on Mondays and one that meets on Wednesdays) Introduction to Blacksmithing as well as offer Tuesday night Workshop courses that alternate between the always offered and popular Making a Cheese Knife workshop and a seasonal workshop, which is currently Make a fire poker but soon will change over to Make a Garden Tool workshop. Class info and sign-up website. <https://www.craftalliance.org/blacksmithing/>

Beginner & Intermediate classes are being held at Mueller Industries (via Craft Central), 12951 Maurer Industrial Drive, St. Louis, MO 63127

To see class listings or to register for classes, visit our website, craftstl.com

For more information call 314-842-0796 or email; Brendan@muellerstl.com

Matthias Penn is offering introductory & beginning blacksmith classes. 417-543-2148

Tytheblacksmith@yahoo.com Ava Mo.

Tong Making Class-Weekend Course, 4 people per class - \$125 per person. Contact: Charles Comstock, Rt.1 Box 20, Deerfield, MO. 64741 (417) 927-3499, or (417)-321-2286 cell

Oldschoolcrafts Blacksmith School, Joe Davis 12625 Lawrence 1175, Mt Vernon, MO 65712 phone 417-461-0387 on the web www.oldschoolcrafts.org E-Mail oldschoolcrafts@hotmail.com

Classes Offered, The Farrier's Wife Blacksmith Shop. 17332 EE Hwy. Ste. Genevieve, Mo. 63670

Lisa Thompson 573-984-9013 See on Facebook.

Email: thefarrierswifeblacksmithshop@gmail.com

Missouri School of Blacksmithing. Class prices, descriptions, prerequisites, and skill levels are in the catalog. Give us a call for more information, or to receive a catalog.

Matthew Burnett 3100 NW Winchester Road Cameron, Mo. 64429 816-575-2798 mo-schools.com

Upcoming EVENTS

November 28th, 2025 Ken Jansen's Black Friday Hammer-In. Bring a hammer. Ken usually has a project for you to work on. 2257 Carter Rd. Moscow Mills, Mo. 63362 Lunch available

December 6th, 2025 - Meeting - Mueller Industries 12951 Maurer Industrial Dr., St. Louis, Mo. 63127. Bring Chairs and Lunch. There will be Chili Available. Fast food nearby. Trade Item: Dragonfly or object including a Dragonfly. Former BAM President Kirk Sullens (El Presidente Raoul) is scheduled to be the demonstrator.

February 7th, 2026 - Meeting - Dale Kirby Higbee Mo. 9603 State Hwy B Higbee, Mo. 65257 Bring Chairs. Lunch Available. Trade Item: Anything with an edge.

March 28th, 2026 - Meeting - Tom Kennon Blacksmith Shop 200-298 Franklin St. Doniphan, Mo. 63935. Bring Chairs, Lunch Available. Trade Item TBD.

April 29th - 30th, 2026 National Curriculum Class. Focused on Level 1 and 2. Swine Pavillion at Missouri State Fair.

April 30th, - May 3rd, 2026 34th Annual Ozark Conference. "Forging the American Frontier" Thursday - Setup - Potluck Dinner - Opening Ceremonies - ASL Pewter Demonstration. Friday - Saturday Demonstrators: Tyler Sydebotham, Simeon England, Joshua Rachita, Broadus Thompson. More info to come.

June 27th, 2026 - Meeting - Table Rock State Park 5275 Historic Hwy 165, Branson Mo. 65672. Bring Chairs and Lunch. Trade Item: TBD

November 7th, 2026 - Meeting - Greens Welding and Sales. Host Chris Green 1464 SE County Rd. 15305 Appleton City, Mo. 64724 Bring Chairs. Food truck available. Trade Item TBD

Meetings start at about 8:30am. and go to about 2pm. Demo until noon. Lunch, then business meeting. Iron in the hat and Trade Item exchange.

Hammer-In events require participants to be 14 years of age and minors need to have a legal guardian present during the event.

Photos taken at the BAM events could be used in our Newsletter and/or website. Posing in a group photo will constitute as permission. If you do not wish any individual pictures of yourself to be included, please contact the Newsletter Editor and/or Webmaster.

Coal Stations

Coal Captain: Mike Lanham

Price per bag:

BAM Members \$20.00

Non Members \$25.00

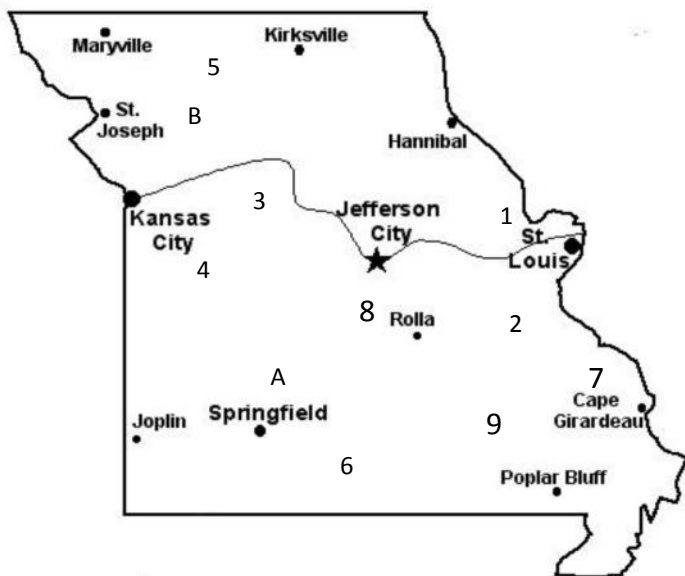
Member's pickup at Mike Lanham's \$18.00

Non-Members pickup at Mike Lanham's \$23.00

Coal keepers earn \$5.00 per bag

Bags are approximately 50lbs. each

Please call for current pricing.



A few notes on our coal:

1) Not all coal is created equal. The coal we buy is from the West Virginia to Pennsylvania vein and is a high metallurgy grade unlike coal from other areas.

2) Raw coal from the bagging company is stored outside which allows it to get rained on, (rain is water which weighs 8.4 pounds to the gallon). If the coal is bagged wet and then dries out the weight will change.

3) The coal fines which when mixed with water to form a paste burns along with the chunks of coal but during shipping and handling may sift out of the bags causing a weight loss.

So, the bottom line to all of this is we are selling coal in approximately 50 pound bags.

Non BAM Coal

- A. Tim Johnson @ Advanced Welding, Springfield, MO. 417-886-8032 - Pocahontas Coal \$.40/lb. cash, \$.50/lb. check/debit. Bring your own containers
- B. Coal for sale \$20 per approximate 50 lb. bag. Missouri School of Blacksmithing
Matthew Burnett 816-575-2798, 3100 NW Winchester Rd., Cameron, MO. 64649

BAM COAL

1. Mike Lanham (636) 614-5095
2230 St. Paul Rd.
St. Paul MO 63366
After 5:00 pm M-F call for week-ends and before you come. You can text also.
2. Bob Alexander (314) 708-0469
14009 Hardin Rd.
DeSoto, MO 63020
3. Doug Clemons (660) 631-1257
29377 Durango Ave.
Malta Bend, MO 65339
4. Bryan Lillibridge (816) 516-9331
1545 NW 300
Urich, MO 64788
5. Bill George (660) 247-0426
19133 LIV 355
Chillicothe, MO 64601
6. Matthias Penn, (417) 543-2148
Rt 1 Box 479, Ava, Mo. 65608
tytheblacksmith@yahoo.com
7. Travis Dailey
28933 BCR 352
Marble Hill, Mo. 63764
573-225-1614
travisgd@gmail.com
8. Troy Albrecht
2025 Hwy 52 Tuscumbia, Mo. 65082
573-480-5682 troy.dtv@gmail.com
9. Anthony Martin
9648 CR 451 Winona, Mo. 65588
gigmaker86@hotmail.com
417-247-0940

BAM Tailgate

Buy, Sell, Trade

Individual Classified ads:

Jeff Collins the Webmaster has removed all items from the BAM tailgate page that were over a year old. If you wish to have it put back please let him know.

Commercial / Resource ads:

Roller Blade Treadle Hammers (Clay Spencer design) for Sale or Workshops led to build hammers. Bob Alexander, e-mail to scruboak4@netzero.com, or call 314-708-0469.

Tire Hammer Plans by Clay Spencer
Send Paypal for \$30 to clay@tirehammer.com Or check/ money order to 73 Penniston Pvt. Dr. Somerville AL 35670. I can mail a copy or email PDFs.

Beverly Shear Blades Sharpened. Remove blades and mail to Scott Kretschmer 196 Mule Deer Drive, Loveland, CO 80537. Include check for \$50 + \$10 shipping. Deep scratches and wrong sharpening may cost extra. scott@kretschmershops.com, 970-567-2609

Information / Education:

Blacksmith's Journal, New Improved and Revised! All issues are organized by projects. Available in Digital Form or Hard Copies. Blacksmith Shop-Equipment-Tools-Techniques-Exterior Ironwork-Hand Tools-Hardware for the Fireplace-Hardware Vol. 1&2-Interior Ironwork-Lighting-Ornament-Railings
www.blacksmithsjournal.com

Classes at Pieh Tool Company, Inc. - Camp Verde, AZ Call for more information and to enroll: (928) 554-0700 or (888) 743-4866.
www.piehtoolco.com.

John C. Campbell Folk School, The Folk School offers a wide variety of weeklong and weekend classes for those looking to strengthen their skills or try their hand at something new. Some online classes available. Info at www.folkschool.org

Products:

Blacksmith Supply

Wide variety of Blacksmithing tools, equipment and supplies. Tom Tongs, Smithin Magician, Anvils, Forges, Fly Presses, Hammers, Punches, and more.
Website: www.blacksmithsupply.com
Phone: 1-804-530-0290
PO. Box3766 Chester, VA 23831

Little Giant

Genuine Little Giant parts for your Little Giant Power Hammer.

Owners: Doug Klaus And David Sloan
Website: littlegianthammer.com
Phone: 402-873-6603
Email: contact@littlegianthammer.com
US mail: 48182 SW 32nd Rd. Odell, NE 68415

Iron Dungeon Forge

Knife making supplies, Abrasives, Grinders. Forges, Heat Treat Ovens, Forge supplies, Huge selection of wood handle material. www.irondungeonforge.com

Flat Die Power Hammer Tools Book

90 pages 300 Tools used on power hammers with flat dies by Clay Spencer.
Order from Alabama Forge Council,
Judd Clem, 111 Yorkshire Drive,
Athens, AL 35613, clem.judd@att.net Master Card, Visa or check, \$30, mailed, \$40 overseas.

Forge-Aprons offers many different styles of leather blacksmith aprons; the Original bib, the Short bib, the Full-Cut bib which offers greater chest coverage, the Lap apron, three sizes of Kid's aprons, a Budget apron, a Women's cut, and Aussie Forge aprons.

www.Forge-Aprons.com

Heavy-Duty Fry Pan Blanks 9" diameter, tapered sides 12 or 13 gauge steel (approx.2 pounds) no predrilled holes for the handle \$14.00 each..1-4, \$12.00 each.5-9, \$10.00 each...10+. Shipping: \$5.00 plus\$1.00 each frypan Bob Tuftee 563-349-3369
21718 277th Ave LeClaire, IA 52753

Blacksmiths Depot, 100 Daniel Ridge Road, Candler, NC 28715. (828) 667-8868 web site: www.blacksmithsdepot.com. Offering a full line of blacksmithing equipment. We ship and accept Visa and Mastercard.

L Brand is the Official Coke of the WCB and Kentucky Horseshoe School. Now packaged in 50lb. bags on pallets
Website: www.BlackSmithCoke.com
Mobile: 678-360-3521
email: lbrandforgecoke@gmail.com

Chile Forge- Next generation gas forges
www.chileforge.com David Starr 520-312-0000

USA Dealer for REFFLINGHAUS ANVILS, 77 to 1250 lb. European 2 horn with or without upsetting block & side shelf. Over 100 sizes and styles available. Guaranteed face @ HRC59
Dick Nietfeld www.blksmith.com Phone (308) 384 1088

Holland Anvil
Anvils, Swage Blocks, and more.
www.hollandanvil.com

Atlas Knife & Tool
Anvils, Forges, Supplies. <http://www.atlasknife.com>

Wanted:
Blacksmith business cards. I would like to put together a collage of Blacksmith business cards. Bring them to a meeting or mail them to me. Bruce Herzog 2212 Aileswick St. Louis, MO 63129

Around the Anvil BAM has its very own E-Mail news group. If you would like to participate there is a sign up link on the bamsite.org website. Click and join.

Ad Policy: Blacksmith related ads are free to BAM members. Personal ads will run for two issues. Resource ads are ongoing at my discretion. Send to BAMeditor2015@gmail.com, or call 816-769-5788

Bladesmithing

Now training all levels. Learn Bladesmithing from start to finish or build your existing skills to bring your work to the next level of fit and finish etc. Take a one on one class with Master Bladesmith
Charles Carpenter.
Call directly at (314)604-9910 or go to www.bigriverforge.com



BLACKSMITH ASSOCIATION OF MISSOURI
9940 LIV. 2302
CHILLICOTHE, MO. 64601

Please send changes to Jeremie Howell 11 West 10th. Street Carrollton, Mo. 64633

Next Meeting: December 6th, 2025

Mueller Industries 12951 Maurer Industrial Dr., St. Louis, Mo. 63127. Bring Chairs and Lunch. There will be Chili Available. Fast food nearby. Trade Item: Dragonfly or object including a Dragonfly. Kirk Sullens will be the demonstrator.

