BAM

September/October 2026







September/October 2026
Volume 43 No. 5

" Dedicated to the preservation and advancement of the blacksmithing art and craft"

Founded 11/4/1983

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Ned Digh, 94, passed away on September 23, 2026.

Ned served 27 years in the United States Army, retiring as a Lieutenant Colonel. He had assignments in ROTC at Tampa, Florida, as well as tours of duty in Korea, Vietnam, and Germany, along with several duty stations throughout the United States. Following his military career, he was Professor of Military Science at Westminster College in Fulton, Missouri.

Memorial services with full Military Honors will be held at the Missouri Veteran's Cemetery in Jacksonville, MO on Friday, October 23, 2026, at 9:00 am .



Esther and Ned Digh

Ned was awarded the Founders Award and granted Lifetime Membership. He served as our newsletter editor from 2003–2005 and spent countless hours teaching and guiding Boy Scouts through their Metalworking Merit Badges. His six-station training area helped many blacksmiths learn and grow as well.

He hosted many BAM meetings at Nedco Forge, where “payment” for lunch was always bringing food for donating to local organizations. Ned stayed active in demonstrating at festivals and events throughout Fulton County.

Prayers and thoughts go out to Esther and family.

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Membership Application

Name: _____

Address: _____

City: _____ State:_____

Zip: _____ Phone: ( )_____

Email:_____

☐ New Member ☐ Renewal ☐ ABANA Member

Dues are $30 per year

Are you interested in taking a class?

How did you learn about BAM?

_____

Memberships are for one year from receipt of dues. Dues are $30, which includes a subscription to the bi-monthly BAM newsletter. Please make checks payable to Blacksmith Association of Missouri. Or scan the QR code below to renew or join online.

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Name: _____

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City: _____ State:_____

Zip: _____ Phone: ( )_____

Email:_____

Primary ABANA Charter Affiliation_____

☐ New Member ☐ Renewal

Includes a subscription to the Anvil's Ring and the Hammer's Blow magazines.

Please check the website for pricing. There are various options. Print, Digital, Student discounts and multi-year options available.

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The Blacksmiths Association of Missouri is an affiliate of the Artist Blacksmiths Association of North America, and is devoted to the preservation and advancement of blacksmithing and communication among blacksmiths in Missouri and surrounding areas. The Newsletter of the Blacksmiths Association of Missouri's goal is to support these aims. Letters to the editor, tech tips, tools for sale or anything else which furthers these ends will be considered for publication.

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Presidents Letter



Hello everyone we had a great meeting at Boonville , weather was nice and cool.

I would like to thank Scott Birdno for an amazing demonstration on how to braise in a coal forge. It was very interesting to learn how to put green wood in your fire to cool it down . Great job Scott. We also had a great tour of the old mill that they had moved in and restored. Thank you Patti for arranging that.

We had lots of nice trade items. I encourage everyone to participate in it. It's always lots of fun to receive one and hear about how it was made.

Hope to see you all at the next meeting in November at Appleton City. Hope to see all kinds of sculptures for the trade items.

Keep your Anvil warm
Willy Bagley
President

WHERE ARE BAM MEMBERS?		
HOST STATE	**# OF MEMBERS**	**PERCENTAGE**
MO	375	74%
STATES WITH 11-50 MEMBERS		
IA, NE, IL, KS	83	16%
STATES WITH 1-10 MEMBERS		
AL, AR, FL, IN, KY, LA, MA, MD, MI, MN, NC, NJ, NM, NY, OH, OK, PA, SC, TN, TX, VA, WI, WY	52	10%
GRAND TOTAL--SEPTEMBER	**510**	**100%**

September 26, 2026 BAM Meeting Minutes

The meeting was called to order at 12:50 pm by BAM President Willy Bagley at the Brady Steam Engine Show Grounds, Boonville, MO. He thanked Scott Birdno for the morning demonstrations.

Ned Digh - Willy announced the passing of Ned Digh. Ned hosted BAM meetings, was newsletter editor (2003-2004) and received BAM's Founders Award (2012) and Life Member Award (2013). Mark Lawson led the members in prayer for Ned. Karen Bouckaert reminded us of the memorial scholarship and donated $100 in Ned's name. David Rosemann also made a donation honoring Ned.

Membership - Jeremie Howell reported our membership at 515 members as of August 15. Six new members were added, but 15 members did not renew. As of today, we have 510 members.

Financial Report - Ashley Hart reported our budget is in good shape. We have approximately $88,000. She has done a cost/expense comparison of the 2025 and 2026 conferences for anyone who wishes to see them.

Library - Willy remarked our library is here and open. In all the years, we have only lost a couple books.

MTS - Willy reported Don Anders will give up the MTS coordinator position next year at the conference. We definitely need someone to fill this position. Also, Don will need help with the Boy Scouts at Beaumont on February 13 and at Ray Scott's on March 13 and 20.

Trailer Maintenance - Willy mentioned that we are checking the decals on the trailers for replacement. Also, the trailer used at the State Fair is getting the tires and brakes checked.

Next Meeting - Our next BAM meeting is in Appleton City. Chris Green is hosting. Shaina Smith will be demonstrating. The trade item is Sculpture. See the newsletter for other meetings. Willy noted the meeting schedule is completed through March 2028. Anyone wishing to host a meeting should contact Willy.

Lost Items - A plaid shirt was left at Willy's and a chair left at the conference. The plaid shirt was claimed. The chair is still unclaimed.

Conference Gallery - John Sherwood reminded the members to consider making something to display in the gallery during the conference. Any questions, contact John.

Adjournment - Willy moved and David Rosemann seconded to adjourn the meeting. Motion passed.

Respectfully submitted by Paul Talaski, BAM Secretary.

September 26, 2026 BAM Meeting Iron-In-The-Hat

Donated By	Won By	Item
Karen Bouckaert	Steve Allen	“Professional Smithing” Book
Willy Bagley	Ana Ansel	Saw Blades
Karen Bouckaert	John Thomas	“American Blacksmith” & “Shop Drawings”
Mike Gorzel	Willy Bagley	Hammer
Scott Stager	Mark Lawson	Misc Pieces Large Square Block
Karen Bouckaert	Mike Gorzel	CD Case, Eric Ryser and Bob Patrick CD’s
Scott Birdno	Jeremie Howell	Bird, Leaf Metal Cut-outs
Karen Bouckaert	Patti Tappel	Hand-painted *Winter Blacksmith Shop* (Lisa Olsen)
Scott Birdno	Carl Buck	Wrought Iron Harrow Spikes
BAM Library	Mark Sampsel	3 Books
John Sherwood	Patti Tappel	Horseshoe Nails
Mike Morton	Mark Lawson	Railroad Spikes
Willy Bagley	John Sherwood	RR Track Metal and Plate
BAM Library	David Rosemann	Anvil’s Ring 1979, 1973-1978, 1981
Karen Bouckaert	John Thomas	3 Large Blacksmith Tee Shirts (surprise)
Willy Bagley	Ana Ansel	2 Springs
Carl Buck	John Sherwood	“Skills of a Blacksmith, vol. 1 Fundamentals”
BAM Library	David Rosemann	BAM Newsletters 1992, 1993, 1994
Hollis Harbit	Fred Arnhold	Wedges
Mike Morton	Mark Sampsel	Rake Tine
BAM Library	Bob Eckard	Anvil Ring 1980, 1982, 1985
Karen Bouckaert	Scott Stager	2 Shepard Hooks
BAM Library	Larry Miles	Stabilizer Magazines, 1989-2001
Karen Bouckaert	Mike Morton	Metal Wheel
Bob Eckert	Scott Birdno	Spring
BAM Library	Dennis Marshall	“The Traditional Metalsmith”
Willy Bagley	Todd Childress	Leaf Spring From Chevy
Bernie Tappel	Scott Birdno	Apron
BAM Library	Willy Bagley	BAM Newsletters Early Years

Editor Notes

I know this one came out pretty close to the last one, but that is from the scheduling of the meetings. It is not an easy task to get the meetings evenly spaced.

The next newsletter won't come out until the early part of December. I am going to wait until after Ken's Black Friday Hammer-In. Plus I will have some information on the ABANA conference. I'll be there. It is too close to not go.

I am getting the hang of Affinity for putting the newsletter together. It is not as bad as I thought it would be. A lot of the users say it is similar to adobe, but I have never used that.

I had a lot of fun at the Lathrop Antique Showgrounds Fall Festival. It was reported that we had over 2000 school kids come through. I made a chain with "S" hooks closed up. 1/4" round 6" long. It takes 4 to 6 heats for each link depending on how many questions you get. It actually kept a lot of them interested and some came back later in the day to check on the progress.

I would still like to get out of the editor business, so if anyone would like to take it over just give me a holler.

Mike McLaughlin

Scott Birdno Demo. September 26th, 2026.

Written by: Mike M. Photos: John Sherwood, Troy Albrecht, Bruce Herzog, Mike M.



Scott took a class with Tom Latané making a lock. This demo focuses on making the pieces of the key and brazing them together. Scott has also completed and received certification for Level 1 and 2 instructor in the National Curriculum and is almost finished with his level 3.

The tube. Material is 1-1/2" wide by 1/8" thick about 10" long. You want your material longer than you need. The ends never come out even and you will cut it off.





Scarf/Chamfer the long edges. Make sure they are on opposite sides.

Use a swage block to start rounding. Make sure the inside angle goes in first so they will overlap. Try to keep it parallel and aligned.







Insert the mandrel to get it rounded. Make sure to rotate the right direction to tighten it up.

Mandrel for the tube. 5/16" round mild steel that has been case hardened. He also has a long pin to drive out the mandrel.













Mandrel and drive pin in the middle of the pile

The bit. 1” x ¼” flat bar. Upset the end of the bar to appx. 5/8” wide keep the 1” width. Scott likes to do the upsetting at the anvil. It allows him to keep it straighter, and he can straighten it as needed. He did do a little bit of it in the vise. The one thing that he does that I haven’t seen before is hold on to the vise handle and keep tightening it as he is upsetting. You will end up with a bell type shape. Then cut it off with a saw about 1”. This will all depend on how large your ward box is going to be.











Scott wraps the bit in leather and clamps it in the vise. Use a hack saw to start a groove down the center of the thin part of the bit. This will help align the file. Use round files to file it. He used a small one then a larger one. It needs to fit on the tube you previously made.











Cut the ends off the tube to whatever length you need. He then filed the outside of the tube using a wooden saddle in the vise. The saddle allows you to rotate the tube as you are filing. File until it is clean and smooth.











The collar. ¼" x ¾" flat bar 2-3/4" long. Bevel the edge about ½ the width and to about 1/8" thick. Keep it straight. He then scarfed one end. This ended up longer then the 2-3/4" he was looking for. Then cut the bar to the proper length. He has done the math, and the length should fit the tube diameter. Scarf the cut end on the proper side. Roll it up using a swage and the tube as a mandrel. The fat side will be on the end. Make sure to get it tight. Make sure the seam of the collar aligns with the seam on the tube.










Tie the bit onto the tube with wire. Make sure it is over the seam on the tube. Get it tight. Wire in 2 places. Then come back and give a little "Z" bend on the sides. This tightens it up.




Brazing the pieces together. Scott used brass to braze the pieces together. It is just shell casings flattened and cut into strips. He uses a green wood fire to braze it. He built this on top of the coal fire. It will help keep the fire cooler but just hot enough to braze.




Heat the bit end to a dull red and flux. He used White Mountain flux. You don't want anything with iron filings in it. You could also use just borax. Then slide in a brass strip on each side of the bit. Set it in the fire with the bit straight up. You don't want to move it, or your bit could slide around and end up out of alignment. Heat slowly until the brass melts. Then stop the air to the fire and let it solidify before you move it. Do the same to the collar end except you will wrap the brass around the tube.






The Bow. Material is ¼" x 3/4" flat bar 5-1/4" long. Upset both ends you want them about 5/8" wide. Get them as close as possible to each other. These ends will come together at the end. They need to cover up the hole in the end of the key on the collared side.

Set about 5/8" over the far edge of the anvil on a soft edge. Set it down to about 5/16". Do not hit where you have upset it. You want to maintain that thickness. Draw out the middle. You want it 7 to 7.5" long. Round it up.

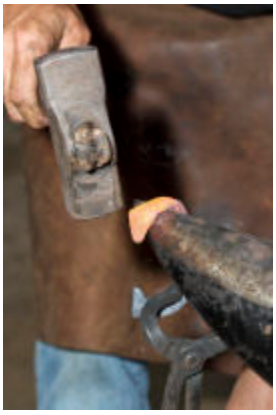




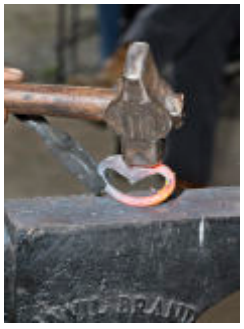


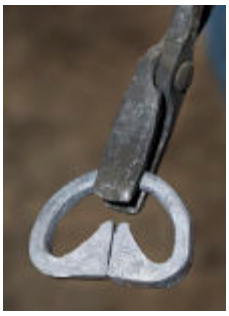
Draw out the toes of the bows. He used the step of the anvil the peen of the hammer to draw it out. Whatever use to back it up it needs to be 90 degrees. Taper the point. Make sure the corner remains at the original thickness. Over the horn bend each end 90 degrees with a nice curve. Finish rolling it around until the ends meet. Finish with a file.









You would mark the end of the bar that the collar is on make cuts with a saw to fit the bow in. Cut 1/8" to 3/16" deep then cut out with a chisel. make it fit tight and braze it in. To clean it up you can soak it in vinegar overnight. Or use cleaning vinegar in a crock pot and it will be done in a few hours. It is now ready to fit to your lock. Completed pieces to the right Bow was not brazed in at this time.



Miners Candlestick. He got this from a Mark Aspery video. The video or his book would probably be better than this writeup. I had trouble keeping up.

Material is ¼" x 3/4" flat bar longer than needed. Mark it at 1", 3", 7-1/2", and 9". The 9" is where the bar will be cut off later.

Start with the point at the 1" mark on the near side of the anvil. Draw out the pick/point, don't finish all the way yet. Get it about 5/16" square at the shoulder.

Heat at the 3" mark. On the far side of the anvil set down the shoulder to about 5/16".






Use a hot cut to separate the material for the hook. Using a jig in the vise, bend out the cut section. Drive a radiused punch in to round the inside corner. Use a convenience bend to make it easier to draw out the point. Finish drawing out the pick/point end.





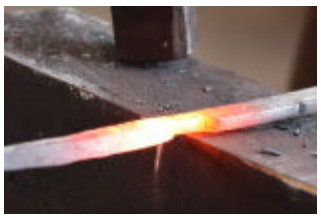





Heat the 7-1/2" section. At the nearside of the anvil set down the shoulder. You want this section about 5/16" to 3/8" square. Decide which side you want to have your notches. The notches will leave nice square corners where you make your bends later.




About 1" from the hook end go to the nearside of the anvil and set it down a bit then go to the far side and do the same. About 1" from the candle cup end do the same. Then another 1" to 1-1/4" from that one. The long area between the notches will be drawn out for the loop. Draw out the middle to about 7".




Cut off the bar at the 9-1/2” mark. With your notches facing down. Set down the candle cup on the near side of the anvil. Draw out to about 3-1/4” to 3-1/2” long and at least 1” wide. Shear off the excess and file to make it nice and even. At about 3” mark for the thumber. Cut it out with a hack saw.









Bend the notch out. Start to curl the candle cup. Bend at the first notch about 45 degrees. The notch will help leave a nice square corner. Bend the next corner to almost 90 degrees. Finish rolling up the candle cup. Do the corner at the pointed end.







Bend the hook away from the corners. Heat the section that will be the loop. He started the bend on the horn and finished it in the post vise. Do any final tweaking and you are done.

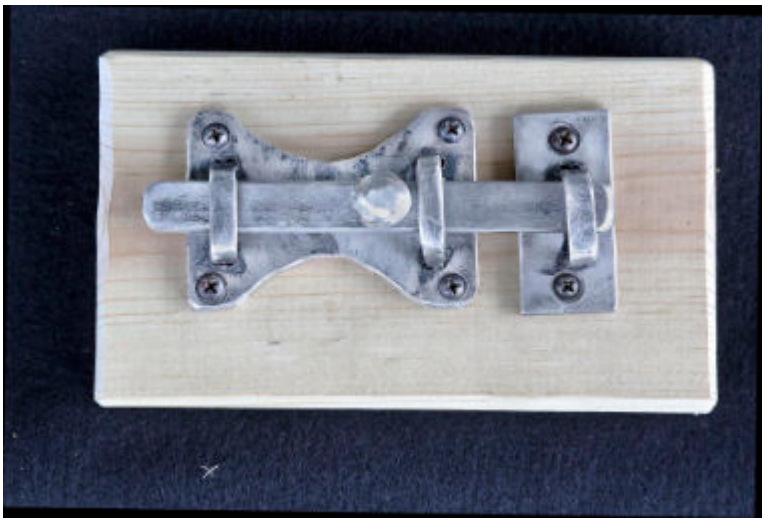




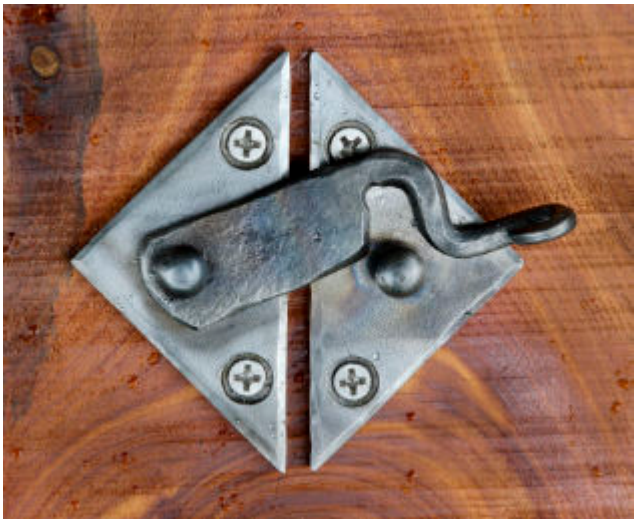


Trade Items Sept 26th. 2026 Cabinet Latch

Photos Bruce Herzog



Shaina Smith to John Sherwood



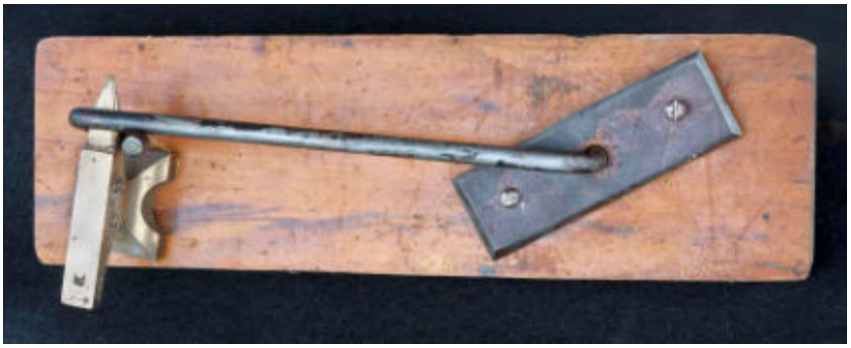
Troy Albrecht to Mark Sampsel



Scott Birdno to Carl Buck



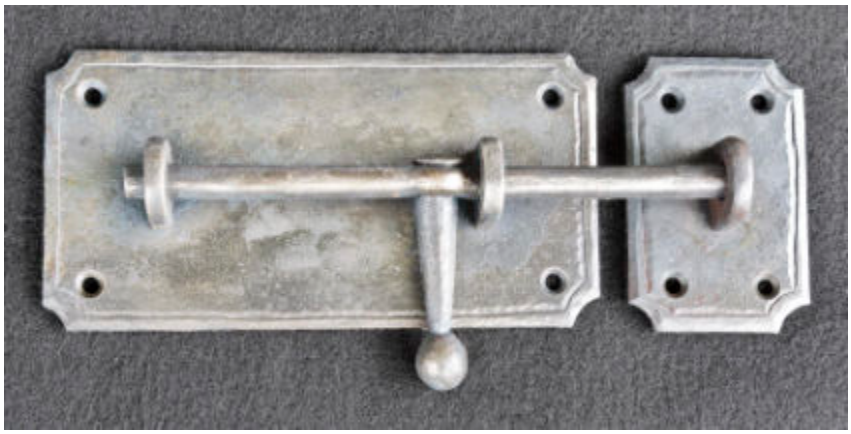
Willy Bagley to Harold Van De Mark

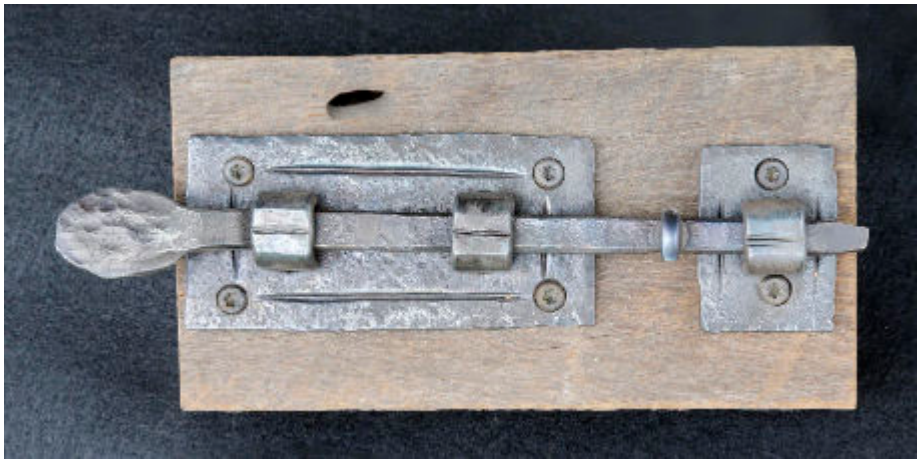


Mark Sampsel to Shaina Smith



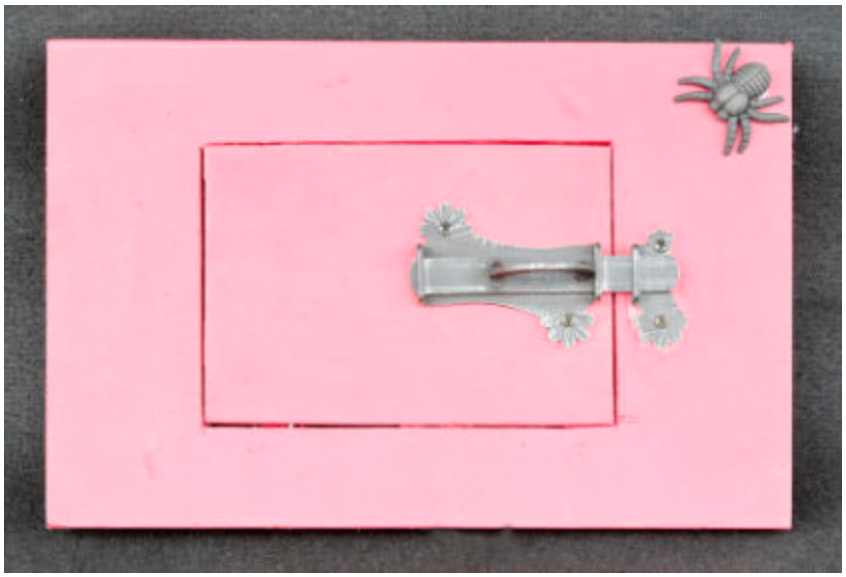
Carl Buck to Steven Allen





Steven Allen to Willy Bagley

John Sherwood to Troy Albrecht



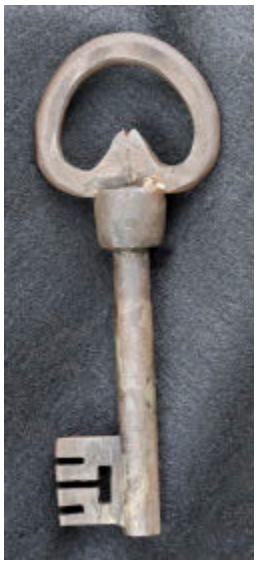


Harold Van De Mark to Scott Birdno

Random Photos

















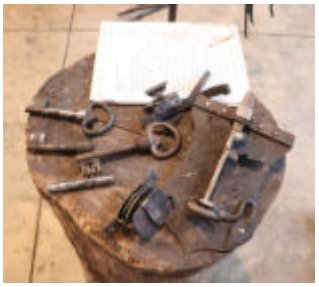












Dick's Mill

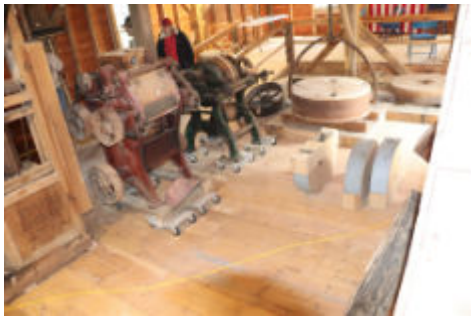
After the meeting Bernie and Patti Tappel had arranged a tour of Dick's Mill with Bob Painter as our guide. Bob is in charge of the project and with a lot of volunteers and donations this mill is going to be operational again. They will have steam power running it also. It should be up and running in about 2 years. They have made a lot of progress already.

The mill was built in 1868 by John and Valentine Burris and sold to Adolph Dick a year later. Adolph ran it until 1905. Then sold it to John Hall who operated it until 1930. In the 1970's is was bought by Jim Martin and Paul Bloch and they started the restoration process. Jim passed in 2016 and the mill started to deteriorate again. The families decided in 2022 to donate it to the Missouri River Valley Steam Engine Association. It was then disassembled from it's original location (Cotton, Mo.) and moved to the show grounds. The building is up with some new siding, timbers and roof and a lot of the machinery is being rebuilt.

Check out and follow their facebook page Dick's Mill Restoration Project. (that is where I swiped some of the text.)





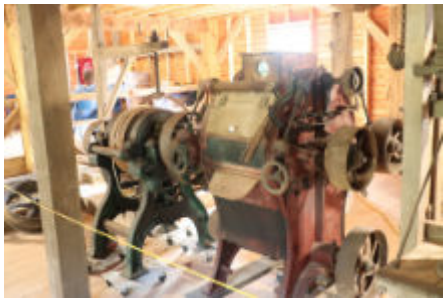














Bernie Tappel has been busy making proper hardware for the building. Three of the door hinges needed replacing and it needed a front door latch. I am sure he will be making lots more before it is done.







Plan on Paper if a First-time Project

With the November Trade Item being a sculpture, I wanted to share some thoughts on the value of planning on paper with some recent sculpting. My wife and I went on a pilgrimage to Rome, led by a Catholic Archbishop. I wanted to give him a gift. By the nature of this trip, I felt this should be a more formal gift. This made me want to get it right, so I was forced to do more conceptual thought and planning.



Conceptually, I wanted something showing our appreciation for his leadership and knowledge on the trip. This concept was what I kept referring to during planning and actual smithing.

In planning for something you have not made before, you have to consider so many limitations such as size, ability to transport, assembly, appropriateness for the person or venue, availability of material, and your own skill level. Traveling to Rome drove many of my considerations. I kept roughing out drawings revealing potential challenges that I would have overlooked when just imaging what I would do in my head. As I became more comfortable with the drawings, I would share them with a friend who had more knowledge about what would be appropriate for the archbishop. I think the planning on paper was the single biggest step to completing this on time and in the manner I envisioned.



And yes, some items you can plan for and there will be some you cannot. For example, I felt fairly confident on making the general figures planned, but I did not feel comfortable sculpting their small faces. Again, I thought about the overall concept that I was going for, and I remembered an artist, Brother Mel Meyer, who had an art gallery at my high school campus. He worked in all kinds of media. I remembered several scenes and sculptures he made in metal where he used a loop (drifted hole) for the head and left the open space for the viewer to imagine the face. That was a challenge I could plan for. A challenge I did not plan for, occurred when I had to tap threads in the bottom of the cross in order to assemble it once in Rome. I did not plan on my tap breaking off in the bottom of the cross. Maybe I should have said more prayers when nailing/riveting Jesus to the cross like a Roman Soldier (very eerie feeling). On the second attempt after remaking the cross, I prayed harder, maybe that is why I succeeded. Who knows, but it worked.



Santo Giuffrida

Ned Digh - Bell Demo by Bob Ehrenberger

In December 2004 Ned took the class "Holiday Trinkets in Iron" at John C. Campbell Folkschool in Brasstown, N.C. Allan Kress, former President of Alabama Forge Council was the instructor. To Ned's surprise, several trinkets were those that had been published in the BAM Newsletter.

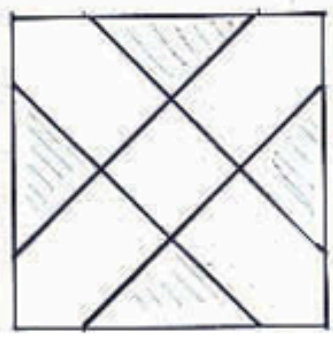


Finished 3-sided bell

The bell they taught him started with a 4 1/2" triangle of 3/16 steel.

Each of the corners are forged thinner. Ned called this cauliflowering, a term that I had never heard used that way before.

Once the corners were thinned (cauliflowered), the center was domed either by sinking in a swage block or hammering over a ball stake.



4-Sided Bell Lay Out

The points were then bent down and given a bit of a curl.

This pretty much finished the bell forging, next was the clanger, which was made using an acorn die.

The center of the dome was located and drilled, and the clanger was hung using a piece of copper wire.

Ned then came up with a 4 sided variation. This took a little more lay out to get started.

Start with a 4 1/2" square of 1/8" to 3/16" steel.

Put a mark 1" in from each corner.

Connect these marks with two sets of parallel lines and cut out the triangles that are formed.

The resulting shape looks like a big "X".

Each of the points is thinned (cauliflowered).
The whole piece is hammer textured.



Finished 4-sided Bell

From here it's pretty much like the 3 sided version except once the sides are bent down they are given just al little flair instead of being curled.

Ned said that the tone can be adjusted by how thin you hammer the edges.

News from ABANA

Artist-Blacksmith's Association of North America



Forging, fun, food, and more!

Join us in Bentonville, Arkansas for the 2026 ABANA Conference.
abana.org/2026conference

Demonstrations by:
Zeevik Gottlieb, Matt Jenkins, Celeste Flores, Becky Schimpff, Sergey Denisiuk, Matt Harris, Jake Trogdon, Victoria Ritter, Mark Sperry, L. Star, Arthur Bildur Gibson, Anna Koplik, Zachary Hess, Nina Yao, Eric Dennis, Owen Riedesel, Aidan Rhoades, Mak Henriksen, Jacob Bendt, Bowen Beaty, Andrew Welton, John McLellan, Lin Rhea, Darryl Reeves & Karina Roca.

BECOME AN ABANA MEMBER!

- 2 quarterly magazines
- Discounts with blacksmith suppliers and everyday shopping
- Discounts on classes, events, and merch
- Eligibility for National Curriculum certification

ABANA.ORG/JOIN

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The Artist-Blacksmith's Association of North America is a 501(c)3 non-profit organization dedicated to preserving, promoting, and sharing technical skills and design excellence in the blacksmith community. We offer educational workshops, technical and art publications, grants, awards, conferences, and exhibitions honoring the metal and forging arts.

ABANA CONFERENCE

November 11-14, 2026 • Bentonville, Arkansas



Zeevik Gottlieb
Large-scale Sculpture



Lin Rhea
Bladesmithing



Matt Jenkins
Traditional Smithing



Darryl Reeves &
Karina Roca
Restoration Ironwork



Celeste Flores
Forging Bronze



John McLellan
Education: Railings

Demos

Lectures

Craft Classes

Iron-in-the-Hat

Kid's Activities



Matt Harris
Historic Ironwork



Emerging Smiths
Group

Art Gallery

Auction

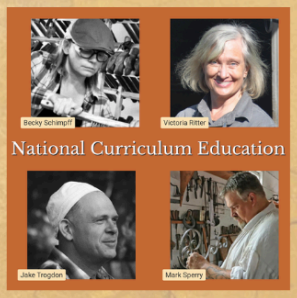
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Sergey Denisiuk
Decorative Elements



NC Education
Instructors



Patrick Nowak
Wootz - Heat Treating Lectures



Paul Siebenthal
Public Art Lecture



Jennifer Cochran Anderson
Women Smiths in History



Ric Furrer
Wootz Demo

Blacksmiths Association of Missouri

Tuition Assistance Application

Name:

Address:

Phone & Email:

What class or workshop do you wish to attend?

Where:

What is the Cost?

Tuition:

Travel:

Lodging:

Materials / supplies:

Briefly, describe how attending the particular class / workshop will advance your Blacksmithing skills and be helpful in promoting the craft of Blacksmithing. Identify the specific skills you expect to learn during this learning experience. (Additional pages if necessary).

I understand that as a requirement of receiving this assistance, I will be required to submit an article about the education experience attended with appropriate notes and diagrams of the items made or techniques learned in the class to the Tuition Assistance Committee to be reviewed and published in the BAM newsletter no later than 3 months after attending the class.

I will present a demonstration of the newly learned skills at a BAM meeting or complete a video to be placed in the BAM library within 1 year of the class.

One third of the total assistance amount will be awarded before the class,

one third on submission of the article to the Tuition Assistance Committee,

and one third after presenting the demonstration or video at a BAM event.

I understand that I am responsible for payment to the school or workshop.

The assistance is a reimbursement of the approved costs listed above of up to 1000 dollars.

Send tuition assistance applications to: Orry Harbit 217 Phelps Street Windsor, Mo. 65360 660-287-5917

Signature: Date:

Missouri Based Schools

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Now training all levels. Learn Bladesmithing from start to finish or build your existing skills to bring your work to the next level of fit finish etc. Take a one on one class with Master Bladesmith Charles Carpenter. Call directly at (314)604-9910 or go to www.bigriverforge.com

Kim Stahl – Classes & Upcoming Events
I teach-week Intro to Blacksmithing-week Intro to Jewelry Design & MetalsmithingCraft Alliance, along with a variety of 3-hour blacksmith workshops throughout the year. Whether you're a beginner or looking to build your skills, I'd love to have you in class.
You can also find my jewelry, knives, and handcrafted work year-round at Virtuoso Collective on Cherokee StreetSt. Louis.
Upcoming events where you can find me and my work:
September 25th-26th-27th, 2026,& Mineral Show, Kirkwood community center
October 16th - 17th, 2026,:Metalsmiths Annual Metal Art & Jewelry Show – Webster Groves
For class schedules and registration, visit CraftAlliance.org. I hope to see you at the forge, the jewelry bench, or one of the upcoming shows!

Beginner & Intermediate classes are being held at Mueller Industries (via Craft Central), 12951 Maurer Industrial Drive, St. Louis, MO 63127
To see class listings or to register for classes, visit our website, craftstl.com
For more information call 314-842-0796 or email; Brendan@muellerstl.com

Matthias is offering introductory & beginning blacksmith classes. 417-543-2148
Tytheblacksmith@yahoo.com Ava Mo.

Tong Making Class-Weekend Course, 4 people per class - $125 per person. Contact: Charles Comstock, Rt.1 Box 20, Deerfield, MO. 64741 (417) 927-3499, or (417)-321-2286 cell

Oldschoolcrafts Blacksmith School, Joe Davis 12625 Lawrence 1175, Mt Vernon, MO 65712 phone 417-461-0387 on the web www.oldschoolcrafts.org E-Mail oldschoolcrafts@hotmail.com

Classes Offered, The Farrier's Wife Blacksmith Shop. 17332 EE Hwy. Ste. Genevieve, Mo. 63670
Lisa Thompson 573-984-9013 See on Facebook.
Email: thefarrierswifeblacksmithshop@gmail.com

Missouri School of Blacksmithing. Class prices, descriptions, prerequisites, and skill levels are in the catalog. Give us a call for more information, or to receive a catalog.
Matthew Burnett 3100 NW Winchester Road Cameron, Mo. 64429 816-575-2798 mo-schools.com

BAM Meetings and Events

November 7th, 2026 - Meeting - Greens Welding and Sales. Host Chris Green 1464 SE County Rd. 15305 Appleton City, Mo. 64724 Bring Chairs. Food truck available. Trade Item: Sculpture.

November 27th, 2026 Ken Jansen's Black Friday Hammer-In. Bring a hammer. Ken usually has a project for you to work on. 2257 Carter Rd. Moscow Mills, Mo. 63362 Lunch available

February 6th, 2027 - Meeting - Dale Kirby Higbee Mo. 9603 State Hwy B Higbee Mo. 65257 Lunch Available. Trade Item: TBD

Mobile Training Station (MTS) Beginning Class Day 1 of 2. March 13th, 2027 Ray Scott, 20588 State Rte V, Eminence, Mo. 65466. Contact Don Anders donaldanders636@gmail.com or Ray Scott at 417-255-5266 Must preregister.

Mobile Training Station (MTS) Beginning Class Day 2 of 2. March 20th, 2027 Ray Scott, 20588 State Rte V, Eminence, Mo. 65466. Contact Don Anders donaldanders636@gmail.com or Ray Scott at 417-255-5266 Must preregister.

April 29th - May 2nd, 2027 35th Annual BAM Ozark Conference. No registration fee required this year. You only need to be a BAM member. Meals and classes not included. Demonstrators: Coy Baker, Derek Melton, Elizabeth Belz. More info to come.

May 22nd, 2027 -Meeting- Table Rock State Park 5272 Historic Hwy 165, Branson, Mo. 65672 Bring chairs and lunch. Trade Item TBD.

August 12th-22nd, 2027 BAM at the Missouri State Fair.

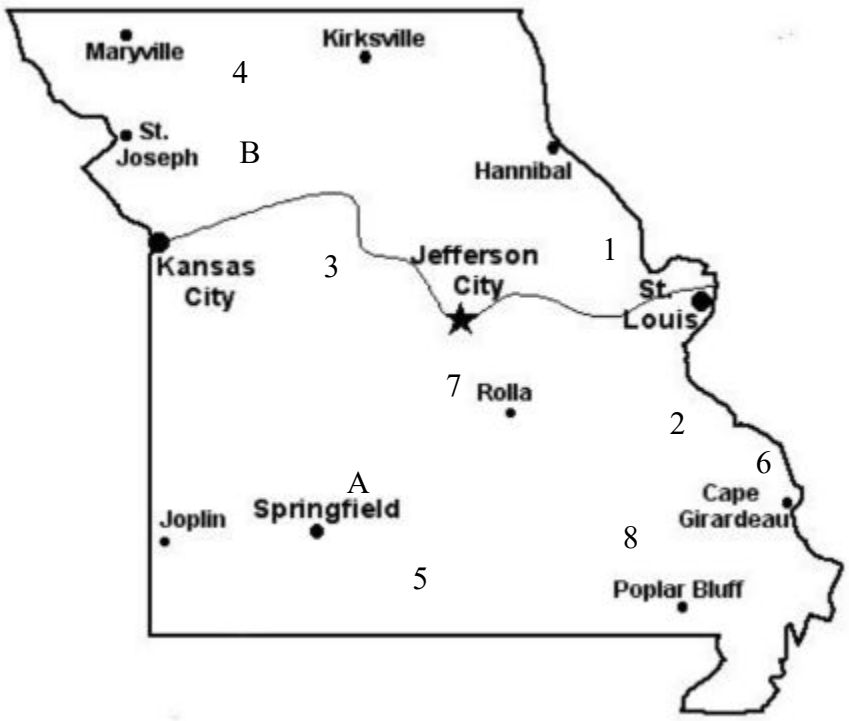
Meetings start at about 8:30am. and go to about 2pm. Demo until noon. Lunch, then business meeting. Iron in the hat and Trade Item exchange.
Hammer-In events require participants to be 14 years of age and minors need to have a legal guardian present during the event.
Photos taken at the BAM events could be used in our Newsletter and/or website. in a group photo will constitute as permission. If you do not wish any individual pictures of yourself to be included, please contact the Newsletter Editor and/or Webmaster.

Coal Stations Coal Captain: Mike Lanham

Price per Bag:

BAM Members $20.00
Member's pickup at Mike Lanham's $18.00
Non-Members $25.00
Non-Member pickup at Mike Lanham's $23.00
Coal Keepers earn $5.00 per bag.
Bags are approximately 50lbs. each.

Please call for current Pricing



A few notes on our coal:
1)Not all coal is created equal. The coal we buy is from the West Virginia to Pennsylvania vein and is a high metallurgy grade unlike coal from other areas.
2)Raw coal from the bagging company is stored outside which allows it to get rained on, (rain is water which weighs 8.4 pounds to the gallon). If the coal is bagged wet and then dries out the weight will change.
3) The coal fines which when mixed with water to form a paste burns along with the chunks of coal but during shipping and handling may sift out of the bags causing a weight loss.

So, the bottom line to all of this is we are selling coal in approximately 50 pound bags.

BAM Coal

1. Mike Lanham (636) 614-5095
2230 St. Paul Rd.
St. Paul, Mo. 63366
After 5:00pm. M-F call for weekends and before you come. You can text also.

2. Bob Alexander (314) 708-0469
14009 Hardin Rd.
Desoto, Mo. 63020

3. Doug Clemons (660) 631-1257
29377 Durango Ave.
Malta Bend, Mo.65339

4. Bill George (660) 247-0426
19133 LIV 355
Chillicothe, Mo. 64601

5. Matthias Penn (417) 543-2148
Rt. 1 Box 479
Ava, Mo. 65608
tytheblacksmith@yahoo.com

6. Travis Dailey (573) 225-1614
28933 BCR 352
Marble Hill Mo. 63764
travisgd@gmail.com

7. Troy Albrecht (573) 480-5682
2025 Hwy. 52
Tuscumbia, Mo. 65082
troy.dtv@gmail.com

8. Anthony Martin (417) 247-0940
9648 CR 451
Winona, Mo.65588
gigmaker86@hotmail.com

Non-BAM coal:

A. Tim Johnson @ Advanced Welding, Springfield, Mo. Pocahontas Coal $.40/lb. Cash. $.50/lb. check/ debit. Bring your own containers.

B. Coal for sale $20 per approximate 50 lb. bag. Missouri School of Blacksmithing
Matthew Burnett 816-575-2798, 3100 NW Winchester Rd., Cameron, MO. 64649

BAM Tailgate
Buy, Sell, Trade

Individual Classified ads:

Commercial / Resource ads:

Roller Blade Treadle Hammers (Clay Spencer design) for Sale or Workshops led to build hammers. Bob Alexander, e-mail to scruboak4@netzero.com, or call 314-708-0469.

Tire Hammer Plans by Clay Spencer
Send Paypal for $30 to clay@tirehammer.com Or check/ money order to 73 Penniston Pvt. Dr. Somerville AL 35670. I can mail a copy or email PDFs.

Beverly Shear Blades Sharpened. Remove blades and mail to Scott Kretschmer 196 Mule Deer Drive, Loveland, CO 80537. Include check for $50 + $10 shipping. Deep scratches and wrong sharpening may cost extra. scott@kretschmershops.com, 970-567-2609

Information / Education:

Blacksmith's Journal, New Improved and Revised! All issues are organized by projects. Available in Digital Form or Hard Copies. Blacksmith Shop-Equipment-Tools-Techniques-Exterior Ironwork-Hand Tools-Hardware for the Fireplace-Hardware Vol. 1&2-Interior Ironwork-Lighting-Ornament-Railings
www.blacksmithsjournal.com

Classes at Pieh Tool Company, Inc. - Camp Verde, AZ Call for more information and to enroll: (928) 554-0700 or (888) 743-4866. www.piehtoolco.com.

John C. Campbell Folk School, The Folk School offers a wide variety of weeklong and weekend classes for those looking to strengthen their skills or try their hand at something new. Some online classes available. Info at www.folkschool.org

Products:

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Phone: 1-804-530-0290
PO. Box3766 Chester, VA 23831

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Phone: 402-873-6603
Email: contact@littlegianthammer.com
US mail: 48182 SW 32nd Rd. Odell, NE 68415

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Wanted:

Blacksmith business cards. I would like to put together a collage of Blacksmith business cards. Bring them to a meeting or mail them to me. Bruce Herzog 2212 Aileswick St. Louis, MO 63129

Around the Anvil BAM has its very own E-Mail news group. If you would like to participate there is a sign up link on the bamsite.org website. Click and join.

Ad Policy: Blacksmith related ads are free to BAM members. Personal ads will run for two issues. Resource ads are ongoing at my discretion. Send to BAMeditor2015@gmail.com, or call 816-769-5788



Blacksmith Association of Missouri
1774 Roth Hill Dr.
Maryland Heights, Mo. 63043-2940

Please send changes to BAM Membership 11 West 10th. Street Carrollton, Mo. 64633

Next Meeting: November 7th, 2026 Greens Welding and Sales
Host: Chris Green 1464 SE County Rd. 15305 Appleton City, Mo. 64724
Bring chairs. Food truck available. Trade Item: Sculpture

